

OLGA GABRIELLE

Through her use of movement, space, and stillness, artist Olga Gabrielle (b. 1985, Aruba) explores the relationships between landscape and existence, ritualization and embodiment, and silence and the spaces it claims. In line with the long tradition of performance art, Gabrielle uses the body as the primordial vehicle for exploration and materialization. She infuses her works with her background in theater and dramaturgy to wander through the constellations of the human condition.

Gabrielle often uses intertextuality and iconographic elements in her pursuit of the embodiment of truths. In performances such as TRAGOIDIA, Gabrielle summons Greek Mythology and re-presents the myth of Medea through the disruption of its narrative, relying solely on the physicality of the senses.

For Gabrielle, 'space' is a medium as important as 'the body.' In works such as Corpus Uncollectible, the space of the performance is not only a stage for a series of actions and sounds. Here, space is also the binder that intertwines the experience of the audience and the artist. Recognizing that space is far from being a passive element, Gabrielle questions its integrity through elements such as mirrors that expose the malleability of how we experience space.

In Gabrielle's work, she treats the Aruban landscape not only as a vessel and an entity but also as a symphony of covert rites unaffected by human existence. She engages with the landscape, inserting herself receptively to connect with the physical, imaginative, and spiritual inner flows it provides. Works such as Sotavento and Terra Incognita illustrate her search for a pulse of presence through the inhabitation of silence.

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