

OLGA GABRIELLE

Aruba, 1985

I see my artistic practice as a way of exploring the physical and metaphorical spaces I occupy, particularly on my native island. I approach my work as a means of investigation into my personal experiences and how they relate to the communities I am in. My immediate surroundings constantly inform what I conceptualize and how I develop my thoughts within a physical space. I see it as a way of communicating things that cannot be put into words and ultimately as a practice of resistance.

As a multidisciplinary artist, I make use of my background in the performing arts as a starting point to take a deeper look into human behavior and thought. My performances have allowed me to infuse my practice with the human experience and experiment with the relationship between the body (often my own) and nature. The Aruban landscape has become a companion, collaborator, and my stage. The spectator is another important element of my work. I see my work as an opportunity to interact with the impermanent and allow the spectator to question their understanding of our complex society and humanity.

I seek a clear presence in my aesthetic language through strong or dramatic elements such as lighting, color, and powerful gestures. The use of sound allows me to create immersive experiences both for myself as well as for the spectator. The spaces I inhabit alone or with others become stages for non-verbal dialogues and reflection.

SOLO EXHIBITIONS

2019 Sotavento, Online exhibit

2020 Terra Incognita, UNOCA Gallery, Oranjestad, Aruba

COLLECTIVE EXHIBITIONS

2021 – 2022 Aua exhibit. Mondriaan Funds

2020 Miami New Media Festival

Miami new media festival censorship edition XV as special guest. Aruba CDC, Miami DORCAM, Miami Laundromat Artspace, Philadelphia Peripheral, Museo Archeologico di Olbia, Sardinia, airWG Amsterdam & online MNMF channel, Miami.

2020 Poetics of The Coast, Uniarte, Willemstad, Curacao

2019 Intangible, San Nicolas, 2019, Con Alida Martínez, San Nicolas, Aruba

2018 Proposal, Archivo Nacional, 2018, by Stichting GAST ANA. Aruba

2018 Islas Inutiles, OT301, Oudwest Amsterdam, Netherlands