

SANTIAGO HARKER

Bogotá, 1951

Forty years ago, I started taking documentary photographs of my trips. I visited countries where I did not speak the language and looked for scenes that would tell me something about their culture and generate thoughts and reflections of the place. With my photographs I created a memory of each trip. My work is done with humor because traveling has always made me happy.

- Santiago Harker

Santiago Harker is a Colombian photographer born in Bogotá in 1951. Self-taught, his work has been exhibited in Colombia, Venezuela, Mexico, USA, Iceland, Finland and Denmark. In 1992 he published his first book, *Colombia Inédita* with Villegas Editores (Colombia). Among Harker's numerous publications, the following stand out: *Discovering Ecuador* (Imprenta Mariscal / National Geographic) and *Canto a la Realidad* (Lunweg Editores, Spain). Publications specializing in photography and art such as Verlag Photographie (Switzerland), Oasis (Italy), Art News (San Francisco Art Institute, USA) and Foto Zoom (Mexico), have published his portfolio. In 1988 he was awarded a Colcultura (Colombia) scholarship to carry out a photography collection of National Parks of Colombia. In 1994 he obtained a Fulbright scholarship to enroll in postgraduate studies in photography at the San Francisco Art Institute. He currently lives and works in Colombia

EDUCATION

1994-95	MFA Photography, (first year), San Francisco Art Institute, California, USA
1975-76	MSc Industrial Engineering, Cranfield Institute of Technology, Bedfordshire, England
1969-74	BSc Mechanical Engineering, Universidad de los Andes Bogotá, Colombia
1967-1968	ENC Naval Cadet

SOLO SHOWS

2014	"Colombia de Rejo", Museum of Modern Art of Bogotá, Colombia
2007	"Huellas de Plata", Museum of Modern Art of Bogotá (MAMBo), Colombia
	"Wayuu", Residence of the Colombian Embassy in Washington, USA
	"Cicatrices", Club El Nogal, Bogotá, Colombia
	"Huellas de Plata", Sala Suramericana, Medellín, Colombia
	Bunn Intercultural Center Gallery, Georgetown University, Washington DC, USA
	"Huellas de Plata", La Tertulia Art Museum, Cali, Colombia
2003	"Infiernos y Paraísos", Museum of Modern Art of Bogotá (MAMBo), Colombia
1999	Diners Gallery Bogotá, Colombia
1998	"Exposición Alternativa", VI Biennial of Art, Cuenca, Ecuador
1997	Centro Colombo Americano, Bogotá, Colombia
1989	"Espacios Cálidos," El Ateneo, Caracas, Venezuela
1987	Museum of Modern Art of Bogotá (MAMBo), Colombia

GROUP SHOWS

- 2005 "Se acabo el rollo", National Museum, Bogotá, Colombia
- 2000 Museum of Contemporary Art Bogotá, Colombia
- 1998 Round Tower, Copenhagen, Denmark
- 1992 Colombian Mission to the UN New York, USA
- 1988 "Mes de la Fotografía," Museum of Modern Art of Bogotá (MAMBo), Colombia
National Artists' Salon, Medellín, Colombia
- 1987 Mexican Council of Photography, Mexico City, Mexico
- 1985 United Nations Building, Vienna, Austria
- 1984 Lakjaertog Gallery, Reykjavik, Iceland
- 1983 Luis Ángel Arango Library, Bogotá, Colombia

DISTINCTIONS

- 2021 Scholarship Juror, Fulbright Commission, Bogotá, Colombia
- 2020 Juror, "Fotomarathon," Photo-Museum, Bogotá, Colombia
- 2014 Juror, Swiss-Colombian National Photography Award, Bogotá, Colombia
- 2013 Juror, POY Latam Contest for Hispanic-American Documentary Photography, Fortaleza, Brazil
- 2007 Honorable Mention, Swiss-Colombian National Photography Award, Bogotá, Colombia
- 2006 Juror, Swiss-Colombian National Photography Award, Bogotá, Colombia
Speaker and exhibitor, photography exhibition, Georgetown University, Washington DC
- 2005 Photographs included in the National Museum's permanent collection, Bogota, Colombia
Included in the book: History of Photography in Colombia 1950-2000 by Eduardo Serrano, Editorial Planeta, Bogotá, Colombia
- 2004 Grant from the Ministry of Culture / Fulbright Commission to develop the project "Huellas de Plata" as a researcher in the Art department of the University of New Mexico, based in Albuquerque, New Mexico, USA
- 2003 Invited to "Distinguished Lecture Series" on Latin American documentary photography in the photojournalism department of the University of Texas, Austin
- 1995 Included in the book "Canto a la Realidad," Latin American Photography, 1860 - 1993 Erika Billeter, Lunweg Editores, Barcelona, Spain
- 1994 Cover of the book "Discovering Ecuador, " joint publishing project: University of Missouri / National Geographic / Imprenta Mariscal Quito, Ecuador
Fulbright Scholarship for MFA Photography, San Francisco Art Institute San Francisco, California, USA
- 1989 Honorable Mention for Latin America, The Leopold Godowski Jr. Color Photography Awards for Latin America, Boston, USA
- 1988 Grant "Francisco de Paula Santander," Colcultura Bogotá, Colombia
- 1987 Photographs included in the permanent collection of the Museum of Modern Art of Bogota (MAMBo), Colombia

PUBLICATIONS

- 2021 "Tierra Colombiana," Book by Villegas Editores, Bogotá, Colombia
- 2017 "Naval School of Cadets, Naval Contingent 42," Memory Book of the Contingent Naval 42, Bogotá, Colombia
"Naval Contingent Encounter 42 in Casa de Nariño," Bogotá, Colombia
- 2013 "Colombia de Rejo," Book by Villegas Editores, Bogotá, Colombia
- 2009 "Apalanchi, Wayuu Fishermen," Book by Villegas Editores, Bogotá, Colombia
- 2006 Calendar "Santiago Harker," OP Graficas, Bogotá, Colombia
- 2004 Second Publication of "Colombia Inédita," Book by Villegas Editores, Bogotá, Colombia
"The Wayuu Culture at a Crossroads" in the Americas a publication of the OAS, Washington, USA
- 2001 "Gli indiani nel tempo del carbone," in Lo Donna, Magazine del Corriere della Sera, Milan Italy
- 1998 "Wayuu, Culture of the Colombian Desert," Book by Villegas Editores, Bogotá, Colombia
- 1996 Portfolio West San Francisco Art Institute, San Francisco, California, USA
- 1995 Portfolio Art News, San Francisco Art Institute, San Francisco, California, USA
- 1994 UNICEF Card, New York, USA
- 1993 "Colombia a New Vision," Abbeville Press Book, New York, USA
- 1992 "I giardini dello sciamano", in Oasis Magazine Milan, Italy
National Parks Calendar, Shell Colombia, Bogotá, Colombia
"Colombia Inédita," Book by Villegas Editores, Bogotá, Colombia
- 1989 Calendar Santiago Harker, Carvajal SA, Cali, Colombia
- 1987 Portfolio, Verlag Photographie, Schaffhausen, Suiza
- 1985 Portfolio, Foto Zoom, México DF, México
- 1983 Portfolio, Fotografía Contemporánea, Bogotá, Colombia