

SANTIAGO URIBE-HOLGUINColombia, 1957

Santiago Uribe-Holguín has maintained, throughout his artistic career, a fascination for layers and the process of unearthing them. With this current work, which has been evolving since approximately 2015, he leaves behind his previous technique of combining oil, sand, and marble dust and in its stead, explores the delicate relationship between line and color through more traditional oil painting. While in the past Uribe-Holguín sought to expose the layers underneath by eliminating the elements above, in these new pieces, he reveals them through the strategic use of color. Profound and abstract forms achieved through bold and intense colors converge in order to become what renowned art critic Clive Bell referred to as “significant form.” To Bell, forms within an artwork can be expressive even when removed from any conceivable reality. In Uribe-Holguín’s work, the way in which the elements interact is evocative of a timeless aesthetic experience.

THE MEMORY OF THE SURFACE

Santiago Uribe-Holguín’s art is notably inspired by the Spanish Informalism movement, which had a tremendous impact in Latin America. Beyond that which was inherent in its initial foundation, this movement generated an interest in telluric matters, such as a deep geography, intricate landscapes closely related to the unconscious, and landscapes with closed textures reminiscent of Pompeian murals and of abstract forms that seek answers within a delicate geometry. Such origins, added to the free mixture of materials commonly used today, live on in the textures painted by Uribe-Holguín. They manifest themselves in abstract shapes and warm colors. In his work, texture is the protagonist. It reminds us of the earth’s skin, moist and volatile at the beginning, but then hardened into a beautiful rich surface. In this particular case, and due to a strong Spanish influence during his youth, his paintings harken back to those by Spanish artist Antoni Tàpies.

The memory of surfaces, like the memory of things, life, materials and forms in space, finds in Uribe-Holguín’s work the spiritual value of daily acts; for the artist holds the belief that the course of life is a succession of modest happenings in which painting is a necessary act. *Adaptation from Ana Maria Escallon’s text “The Memory of the Surface.”*

EDUCATION

- 1970 Escuela de Artes y Oficios, Madrid, España
- 1976-77 Taller de David Manzur, Bogotá, Colombia
- 1978 Academia Peña, Madrid, España
Escuela de Artes y Oficios, Madrid, España
Círculo de Bellas Artes, Madrid, España
- 1979 Academia Arjona, Madrid, España
- 1981 Masters in Fine Arts Painting, St Martins School of Art, Londres.

SOLO EXHIBITIONS

- 1983 Galería San Diego. Bogotá, Colombia
- 1984 Galería Casa Negret, Bogotá, Colombia
- 1988 Galería Fernando Quintana, Bogotá, Colombia
- 1991 Superficies sensibles, Galería el Museo, Bogotá, Colombia
- 1993 Ambrosino Gallery, Coral Gables. Florida. U.S.A.
- 1994 Centro de Arte Euroamericano, Caracas, Venezuela
Galería 700, Maracaibo, Venezuela

Beatriz Esguerra Arte ■ Cra. 16 No. 86A-31, Bogotá, Colombia ■ 346 NW 29th Street, Miami, FL 33127, USA (By appointment)

- 1995 Santiago Uribe-Holguín, Galería el Museo, Bogotá, Colombia
 1996 Santiago Uribe-Holguín, Galería el Museo, Cali, Colombia
 1997 Frisos, Quinta Galería, Bogotá, Colombia
 1998 Santiago Uribe-Holguín, Galería el Charco.Cali,Colombia
 Ancient Artifacts, Santander Gallery. Miami
 Lost Fragments of Pompeii, Galería Americas Collection, Miami, Florida.
 Centro Cultural Pelican Bay, Naples, Florida
 2002 Arte Consultores - Beatriz Esguerra, Bogotá, Colombia
 2003 Exposición lanzamiento del libro” Tras las Huellas del tiempo,” Embajada de Francia, Bogotá, Colombia
 2004 Galería Julietta Alvarez, Medellín, Colombia
 2005 Arte Consultores - Beatriz Esguerra, “Oleos”, Bogotá
 2006 Fundación Santillana, “Oleos”, Bogotá, Colombia
 2008 Beatriz Esguerra Arte, Bogotá, Colombia
 2009 Beatriz Esguerra Arte, Bogotá, Colombia
 2010 Beatriz Esguerra Arte, Bogotá, Colombia
 2011 Museo de Artes Visuales, Universidad Tadeo Lozano.
 2012 Club El Nogal
 2017 Immersions, Beatriz Esguerra Arte, Bogotá, Colombia
 2020 Formas y Matices, Beatriz Esguerra Arte, Bogotá, Colombia

GROUP EXHIBITIONS (Selection)

- 1980 St Martins School of Art, London, UK
 1981 Final degree Show, St Martins School of Art. Londres, UK
 1982 Arte Colombiano del Siglo XX, Centro Colombo Americano, Bogotá, Colombia
 Galería Garcés y Velásquez, Bogotá, Colombia
 1983 Galería Elida Lara, Barranquilla. Colombia
 1984 Galería Casa Negret, Bogotá, Colombia
 1985 Galería Casa Negret, Bogotá, Colombia
 Exposición Inaugural, Museo Negret, Popayán, Colombia
 Salón de Arte Joven, Museo de Arte Moderno, La Tertulia. Cali, Colombia
 1986 Galería Casa Negret, Bogotá, Colombia
 1987 Abstractos Suramericanos, Casa Negret, Bogotá, Colombia
 1988 Colectiva Casa Negret, Bogotá, Colombia
 Cinco Años, Galería Casa Negret, Bogotá, Colombia
 La Abstracción, Galería la Francia, Cali, Colombia
 Siete Abstractos, Galería Casa Negret, Bogotá, Colombia
 Art Auction. Sothebys Nov 21-22 lote 85, Nueva York, U.S.A.
 1989 Cinco pintores Abstractos, Museo de Arte Moderno la Tertulia. Cali, Colombia
 1990 Año de los Concretos, Galería Casa Negret, Bogotá, Colombia
 XXXIII Salón Nacional de Artistas Colcultura, Corferias, Bogotá, Colombia
 Latinoamérica presente, Museo de Bellas Artes, Santiago de Chile. Chile.
 Arte Colombiano de los ochenta, Pintura Abstracta, Centro Colombo Americano, Bogotá, Colombia
 1991 Galería Arte 19, Bogotá, Colombia
 Los últimos cincuenta Años, Galería el Museo, Bogotá, Colombia
 1992 Treinta Años, Museo de Arte Moderno, La Tertulia. Cali, Colombia
 Monocromías Latinoamericanas, Museo de Arte de Maracay, Venezuela
 Cajas Eróticas, Galería Alonso Arte, Bogotá, Colombia
 30 x 30 by 30, Ambrosino Gallery, Coral Gables. Florida, U.S.A.

- XXXIV Salón Nacional de Artistas, Colcultura, Corferias. Bogotá, Colombia
 Homenaje a Obregón, Galería el Museo, Bogotá, Colombia
 Art FI 92, Centro de Convenciones Gonzalo Jiménez de Quesada. Bogotá, Colombia
 Doce para un fin de Año, Centro de Arte Euroamericano, Caracas, Venezuela
 1993 Art Miami 93, Miami Convention Center, Florida.
 1994 Art Miami 94, Miami Convention Center, Florida.
 Art Chicago 94, The new Pier Show, Cityfront Center, Chicago. U.S.A.
 1995 Ambrosino Gallery en Art Miami 95, Miami Beach Convention Center, Florida.
 1996 Mixta. Galería el Museo, Bogotá, Colombia
 1997 Colectiva, Quinta Galería, Bogotá, Colombia
 Recreaciones. Centro Colombo Americano, Bogotá, Colombia
 Art Auction. Christie's, Latin American Art. New York, USA
 Pequeño Formato. Quinta Galería, Bogotá, Colombia
 1998 Diez Años. Galería el Museo, Bogotá, Colombia
 Generación Intermedia. Casa de La Moneda, Biblioteca Luis Angel Arango, Bogotá, Colombia
 Primer Salón de Arte, Centro de Diseño Portobelo y Galería el Museo, Bogotá, Colombia
 Donación Banco Cafetero. Banco de Santander, Bogotá
 Colectiva, Quinta Galería, Bogotá, Colombia
 1999 Subasta Arte Colombiano del Siglo XX. Christies. Londres
 Colectiva .Galería el Museo, Bogotá, Colombia
 Colectiva, Quinta Galería, Cartagena, Colombia
 Colectiva, Americas Collection. Miami, Florida.
 2000 Solidarte 2000. Galería el Museo, Bogotá
 Colectiva, Galería Julieta Alvarez, Medellín, Colombia
 Colectiva, Galería Vila Nova Fine Arts, San Salvador.
 2001 Colectiva, Americas Collection, Coral Gables, Miami.
 Colectiva, Arte Consultores – Beatriz Esguerra, Bogotá, Colombia
 Centro cultural Pelican Bay, Naples, Florida
 2002 Galería Casas Reigner, Miami-Florida.
 Colectiva, Galería Julieta Alvarez, Medellín, Colombia
 Arborizarte. Espacio Público. Bogotá, Colombia
 2003 Colectiva, Galería Arte Consultores – Beatriz Esguerra, Bogotá, Colombia
 2004 Centro Cultural Pelican Bay, Naples, Florida.
 Animarte, Arte público bajo la dirección de Christies de Nueva York.
 2005 ARTBO, Feria internacional de arte, Bogotá
 2006 Feria Internacional de Maracaibo, Venezuela
 Feria Internacinal de Bogotá ARTBO
 2007 Equus Arte, Espacio Público, Bogotá, Colombia
 Feria Internacional de Maracaibo FIAAM, Venezuela
 Cuestion de corazón, Galería El Museo, Bogotá, Colombia
 El Te, Beatriz Esguerra Arte, Bogotá, Colombia
 2008 Cuestion de corazón, Galería El Museo, Bogotá, Colombia
 2009 Print your love give us a hand, New York Art Auction, NY, USA
 2010 Museo Arte Moderno, 200 años de independencia
 Colectiva, Galería La Localidad
 Colectiva, Beatriz Esguerra Arte, Bogotá, Colombia
 ARTBO, Bogotá, Beatriz Esguerra Arte, Bogotá, Colombia
 2011 Arte Sacro, Galería Arte 700
 Beatriz Esguerra Arte, Bogotá, Colombia
 2012 Colectiva, Estudio Monica Meira, Bogotá, Colombia

- Houston Fine Art Fair, Beatriz Esguerra Arte, Bogotá, Colombia
 Colectiva Abstraccion, Beatriz Esguerra Arte, Bogotá, Colombia
 2013 Art Southampton Fair, Beatriz Esguerra Arte, Bogotá, Colombia
 Colectiva Diálogos, Beatriz Esguerra Arte, Bogotá, Colombia
 2014 Dallas Art Fair, Beatriz Esguerra Arte, Bogotá, Colombia
 Colectiva Interactuando, Beatriz Esguerra Arte, Bogotá, Colombia
 Feria ARTBO Bogotá, Beatriz Esguerra Arte, Bogotá, Colombia
 Context-Art Miami, Beatriz Esguerra Arte, Bogotá, Colombia
 2016 Art New York, Beatriz Esguerra Art, New York, NY
 Independent Voices, Beatriz Esguerra Art, Miami, FL
 Resounding Subtleties, Beatriz Esguerra Art, Miami, FL
 2017 Dallas Art Fair, Beatriz Esguerra Art, Dallas, TX
 Art New York, Beatriz Esguerra Art, New York, NY
 ARTBO, Beatriz Esguerra Arte, Bogotá, Colombia
 Terra, Beatriz Esguerra Arte, Bogotá, Colombia
 Like Paper, Beatriz Esguerra Arte, Bogotá, Colombia
 2021 Art on Paper, Beatriz Esguerra Art, New York, NY
 ARTBO, Beatriz Esguerra Arte, Bogota, Colombia
 Dallas Art Fair, Dallas, TX, USA

PUBLIC COLLECTIONS

Museo de Arte Moderno la Tertulia. Cali, Colombia
 Museo de Arte de la Universidad Nacional. Bogotá
 Museo de Arte Casa Negret, Popayán. Colombia
 Museo de Arte Latinoamericano. Managua, Nicaragua.
 Banco de la República. Biblioteca Luis Ángel Arango, Bogotá, Colombia
 Enersis, Santiago de Chile.
 Museo de la Universidad de Antioquia

REPRESENTED BY

Beatriz Esguerra Arte, Bogotá, Colombia