

PEDRO RUIZ

Bogotá, 1957

In 1975, he began studying architecture and music at the National University and later traveled to Paris, where he attended the National School of Fine Arts between 1979 and 1983. During that period, he also worked at the "Atelier 17," where he learned and practiced engraving techniques under the master Stanley William Hayter. In 1984, he worked as an illustrator and art director at a major advertising agency.

In 1988, the National Salon of Artists awarded him an honorable mention. From that moment on, his activity focused on the plastic arts, generating proposals among which stand out works such as "Living Natures," "The Natural Library," "Hi8," "Love Is In The Air," "Displacements," "GOLD, Spirit and nature of a territory" and "Lightweight Colombians." Nature and its relationship with society are the common thread that runs through his wide variety of images and artistic proposals.

In 1999, the collective Nadieøpina was formed, of which he was an active member for several years, working on proposals within a contemporary conceptual framework.

Currently, the project "GOLD, Spirit and nature of a territory" is presented in different places around the world as a representative image of Colombia. From this work, a pedagogical and artistic project of art workshops for children, youth, and adults called "VITAL GOLD" has emerged. It is an invitation to look with love at our country, to reconnect with our innocence, understand who we are, and rebuild our identity by opening a new path.

RECOGNITIONS:

- Goodwill Ambassador UNICEF Colombia, Bogotá, 2016.
- Knight in the Order of Arts and Letters of the French Republic, Bogotá, 2010.
- Honorable Mention at the XXXII National Salon of Artists, 1988.

PUBLIC COLLECTIONS

- National Museum of Colombia.
- UNASUR, Quito, Ecuador.
- Museum of Modern Art in Bogotá.
- Museum of Modern Art in Cartagena.
- Museum of Contemporary Art - Minuto de Dios.
- Santa Clara Museum of Bogotá.

PUBLICATIONS

- "Beyond the Aurora and The Ganges" by William Ospina and Pedro Ruiz. La Joplin Cooperative. Madrid 2018.
- "Pedro Ruiz." El Viso Editions. Spain 2015.
- "Pedro Ruiz." Villegas Editores - Seguros Bolívar. Bogotá 2011.

INDIVIDUAL EXHIBITIONS:

Personal Botany

- Beatriz Esguerra Arte, Bogotá. 2024.

Celestial Lament

- Santa Clara Museum. Bogotá. November 2021 - March 2022.

Processes

- Beatriz Esguerra Art, Bogotá. 2021.

Manifest! for everything and against nothing!:

- Beatriz Esguerra Art Gallery. Bogotá, Colombia. April 2019.
- 93 Park. Bogotá, Colombia. September 2019.
- Save Your Jungle. Leticia, Colombia. September 2019.

GOLD, Spirit and Nature of a Territory:

- Mercedes Sierra de Pérez Museum - El Chicó. Bogotá, Colombia. May - July 2023.
- Santa Clara Museum - Celestial Lament Exhibition. Bogotá, Colombia. November 2021 - March 2022.
- Universe in Danger - Caño Mochuelo Indigenous Reserve. Bogotá, Colombia. July 2020 - January 2021.
- Museum of Sacred Art. Asunción, Paraguay. December 2018.
- Museum of Contemporary Art of La Boca, MARCO. Buenos Aires, Argentina. November 2018.
- Museum of Pre-Columbian and Indigenous Art. Montevideo, Uruguay. September 2018.
- Center for the Arts - Conarte. Monterrey, Mexico. July - August 2018.
- Tlaxcala Art Museum. Tlaxcala, Mexico. May - June 2018.
- Regional Museum of Cholula. Puebla, Mexico. March - April 2018.
- Amiens International Film Festival. Amiens, France. November 2017 - January 2018.
- Las Condes Cultural Center. Santiago de Chile, Chile. October 2017.
- House of Colombia in Mexico - Cultural Center. Mexico City, Mexico. July - August 2017.
- Caldas Art Museum. Manizales, Colombia. December - February 2017.
- Maddox Gallery. London, England. October - November 2016.
- Museum of Posts. Rio de Janeiro, Brazil. July - September 2016.
- Memorial of Latin America. São Paulo, Brazil. March - May 2016.
- Museum of Posts - Brasilia, Brazil. December 2015 - March 2016.
- National Gallery of Indonesia. Jakarta, Indonesia. March 2014.
- MC Forest Gallery. Tokyo, Japan. December 2013.
- Museum of the Inquisition. Cartagena, Colombia. March - April 2013.
- Royal Spanish Academy in Rome. Rome, Italy. Dec. 2012 - January 2013
- Bogotá French Alliance. Bogotá, Colombia. May 2012.
- Religious Music Festival. Popayán, Colombia. April 2012.
- Museum of Contemporary Art of Bolivar. Santa Marta, Colombia. February - March 2011.
- Prado19 Gallery - El Ateneo. Madrid, Spain. July - August 2010.
- Humánitas Festival, Santo Domingo Cultural Center. Oaxaca, Mexico. April - June 2010.
- World Economic Forum, WEF. Cartagena, Colombia. April 2010.
- Pereira Art Museum. Pereira, Colombia. February 2010.
- Santo Domingo Cloister. Cartagena, Colombia. December 2009.
- Museum of Modern Art, MAMBO. Bogotá, Colombia. July - October 2009.

- Beatriz Esguerra Arte. Bogotá, Colombia. July 2009.
- Bogotá Major Seminary. Bogotá, Colombia. June 2009.

Love Is In The Air:

- Cero Gallery. Bogotá, Colombia. October 2014.
- Visual Art Museum - Jorge Tadeo Lozano University. Bogotá, Colombia 2011.
- The Americas Collection. Miami, United States 2008.
- Museum of Modern Art in Bogotá, MAMBO. Bogotá, Colombia 2007.
- Tres Patios House. Medellín, Colombia 2007.
- Santo Domingo Cloister. Cartagena, Colombia 2006.
- Casas-Riegner Gallery. Bogotá, Colombia 2006.

Others:

- Religious Music Festival. Popayán, Colombia. March 2024.
- Museum of Modern Art (Within the framework of the International Music Festival of Cartagena). Cartagena, Colombia. December 2018 - January 2019.
- Beyond the Aurora and the Ganges - with William Ospina Lamazone Gallery. Bogotá, Colombia 2018.
- Open Book - Lamazone Gallery. Bogotá, Colombia 2017.
- Anything Goes - Beatriz Esguerra Art. Bogotá, Colombia 2016.
- Second edition Bronzes - French Embassy House. Bogotá, Colombia. September 2016.
- Nothing to see - Lamazone Gallery. Bogotá, Colombia 2014.
- Paintings. Miami Art Fair Context. Miami, United States 2014.
- First edition Bronzes - French Embassy. Bogotá, Colombia. May 2014.
- Displacements - The Americas Collection. Miami, United States 2005.
- Photographs Series - Museum of Modern Art. Cartagena, Colombia. 2004.
- Everything - El Garaje Gallery. Bogotá, Colombia. 2004.
- Photographs Series - Casas-Reigner Gallery. Miami, United States 2004.
- Displacements - Casas-Reigner Gallery. Bogotá, Colombia 2003.
- Hi8 Miami - Casas-Reigner Gallery. Miami, United States 2002.
- Hi8 Bogotá - Casas-Reigner Gallery. Bogotá, Colombia. 2001.
- Paintings - The Americas Collection. Miami, United States 2000.
- Natural Library - Casas-Reigner Gallery. Bogotá, Colombia 1999.
- Wings of Memory - Museum of Modern Art. Cartagena, Colombia 1998.
- Paintings - The Americas Collection. Miami, United States 1998.
- Blooming Days - Casas-Reigner Gallery. Bogotá, Colombia 1997.
- Subversion - Martha Gutiérrez Fine Arts. Miami, United States 1993.
- New Worlds - Gartner-Torres Gallery. Bogotá, Colombia 1991.
- Divergent Geography - Elida Lara Gallery. Barranquilla, Colombia 1990.
- Lost Cities - Gartner-Torres Gallery. Bogotá, Colombia 1989.

COLLECTIVE EXHIBITIONS:

- Dallas Art Fair. Dallas, United States. April 2024.
- Art Palm Beach. January 2024.
- Artbo Fair - Ágora Bogotá, Colombia. November 2023.
- Artbo Fair - Corferias. Bogotá, Colombia. October 2022.

- Dallas Art Fair. Dallas, United States. April 2022.
- Dallas Art Fair. Dallas, United States. November 2021.
- Art On Paper. New York, United States. September 2021.
- Art Miami. Miami, United States. December 2020.
- Artbo Fair - Corferias. Bogotá, Colombia. October 2020.
- Dallas Art Fair. Dallas, United States. April 2020.
- Artbo Fair - Corferias. Bogotá, Colombia. September 2019.
- Dallas Art Fair. Dallas, United States. April 2019.
- Collage. Casa Cano Gallery. Bogotá, Colombia 2019.
- Artbo Fair - Corferias. Bogotá, Colombia. October 2018.
- Dallas Art Fair. Dallas, United States. April 2018.
- Each crazy with their theme - Casa Cano Gallery, Bogotá, Colombia. March 2018.
- Drawing - Casa Cano Gallery. Bogotá, Colombia. March 2017.
- Artbo Fair - Corferias. Bogotá, Colombia. October 2017.
- Artbo Fair - Corferias. Bogotá, Colombia. October 2016.
- Artbo Fair - Corferias. Bogotá, Colombia. September 2015.
- Latin American Art Auction, Christies. New York, United States. May 2015.
- Dallas Art Fair. Dallas, United States. April 2015.
- Miami Art Fair Context. Miami, United States. December 2014.
- Artbo Fair - Corferias. Bogotá. October 2014.
- Latin American Art Auction, Christies. New York, United States. May 2014.
- Delhi Art Fair. New Delhi, India. January 2014.
- Latin American Art Auction, Christies. New York, United States. November 2013.
- Artbo Fair, Corferias. Bogotá, Colombia. October 2013.
- Latin American Art Auction, Christies. New York, United States. May 2013.
- Odeón Fair. Bogotá, Colombia. October 2013.
- Wynwood Art Fair. Miami, United States. February 2013.
- From the monument to thought. National Museum of Colombia. Bogotá, Colombia. October 2013.
- Artbo Fair - Corferias. Bogotá, Colombia. October 2012.
- Artbo Fair - Corferias. Bogotá, Colombia. October 2011.
- Pinta Art Fair. New York, United States. 2010.
- Artbo Fair - Corferias. Bogotá, Colombia. October 2010.
- Painted Bodies - OCA. Sao Paulo, Brazil 2005.
- The Measure of Gold - Palazzo Santa Croce. Rome, Italy 2005.
- Dollar Scholarship - La Rebeca Gallery, Bogotá, Colombia 2003.
- The world in an instant - Casas-Reigner Gallery. Miami, United States 2002.
- Animalandia - National University Art Museum. Bogotá, Colombia. 2002.
- Natural Measures. - Goethe Institute Project. Bogotá, Colombia 2002.
- Place of Residence - Santa Fe Gallery. Bogotá, Colombia 2002.
- The world in an Instant. Porto Alegre, Brazil 2000.
- SALE - Commercial Premises. Bogotá. Bogotá, Colombia 2000.
- In White - Bogotá Superior Academy of Arts, Colombia 2000.
- First Prizes - Museum of Modern Art. Bogotá, Colombia 1999.

- Chicago Art Fair. Chicago, United States 1998.
- Painted Bodies - Book Project. Santiago de Chile, Chile 1998.

INSTITUTIONAL IMAGE

- Truth Commission Logo. Bogotá 2018.
- Logo - ROMI KUMU Foundation. Bogotá 2018.
- Statuettes. Truth Commission. Pasto 2019.
- Statuettes. Bogotá Film Festival.

VITAL GOLD EDUCATIONAL PROJECT

The "VITAL GOLD" project has been responsible for spreading a reflection on the biocultural wealth of the country throughout different territories and populations.

Workshops conducted:

- Eppic- Weavers of Life. Mocoa. March 2023.
- Fana Foundation. Bogotá. October 2022.
- Butterfly Garden of Tolima. Ibagué. July 2022.
- Santa Clara Museum. March 2022.
- Caño Mochuelo. With the support of the Natural Wealth Program - USAID. Casanare, Indigenous Reserve. August 2019.
- Gold for Colombia. With the support of Unicef. Soacha. July 2019.
- Gold for Colombia. With the support of Unicef. La Guajira. Bogotá. April 2017.
- Gold for Colombia. With the support of Crepes & Waffles. Cajamarca. October 2016.
- Fana Foundation. Bogotá 2017, 2018, 2019, 2020, 2021.
- Young plastic artists and educators. With the support of the Organization of Ibero-American States - OEI. Pasto, Nariño. October 2015.
- Workshop La Requilina, Usme - Children. Bogotá. August 2015.
- Workshop La Requilina, Usme - Community Mothers. Bogotá. August 2015.
- Intercultural meeting for the protection of the sacred Dibulla - Sierra Nevada de Santa Marta. Organized by: Gonawindúa Tayrona Organization /Amazon Conservation Team - Rural Educational Center of Dumingueka /Nuestra Señora del Pilar Educational Institution. Dibulla. May 2015.
- French Lycée Louis Pasteur. Bogotá 2016, 2018, 2023.
- Fumdir Foundation. Bogotá 2014.
- San Patricio School. Bogotá 2014.
- Pilot MAMBO. Bogotá 2012.
- Pilot Isla Fuerte 2012.

COLOMBIAN PROJECT - OCENSA:

Inspired by the experience of "VITAL GOLD", the "COLOMBIAN" project was carried out for two years as part of the Social Responsibility area of Ocesa SA. It consisted of conducting painting workshops for women and mask workshops for children in communities near the influence area of the Ocesa pipeline, with the aim of promoting the creation of a support network among the participating women.