

**JUAN CARLOS RIVERO CINTRA**

Cuba, 1972

Las series pictóricas de Juan Carlos Rivero-Cintra exploran el tema de la migración y del desplazamiento a partir de la yuxtaposición de elementos. Utiliza objetos orgánicos para describir la nostalgia de lo que dejan atrás los migrantes, quienes se alejan de su tierra natal en busca de un nuevo hogar. A lo largo de su obra, el artista ha reiterado el uso de ciertos objetos para evocar esa succulenta sensación latinoamericana. Generalmente alude a ella por medio del uso de frutas y verduras, elementos que son reminiscentes del trópico y del caribe, en donde son abundantes. El artista intenta ilustrar la lucha interna de la que es presa el migrante: deseando alcanzar nuevas oportunidades, pero aún así queriendo llevar consigo algún vestigio del territorio que está dejando atrás.

Juan Carlos Rivero-Cintra nació en Cuba y adquirió su título en Bellas Artes con especialización en grabado del Instituto Superior de Arte en Habana, Cuba. Luego fue merecedor de una beca para estudiar litografía en la Escuela de Bellas Artes de París. Ha participado en numerosas exposiciones individuales y colectivas en el mundo con mucho éxito. Actualmente reside entre Panamá y Colombia y es representado por Beatriz Esguerra Arte.

*Juan Carlos Rivero-Cintra's series explore the theme of migration and displacement through the juxtaposition of elements. He uses organic objects to depict the nostalgia of what migrants leave behind as they move away from their homeland and in search of new opportunities. Throughout his work, the artist has often stressed the importance of certain objects to evoke that vital, Latin American essence. He usually portrays it using fruits and vegetables, elements that are reminiscent of the tropics and the Caribbean. He also attempts to illustrate the internal struggle of which migrants are prey: a desire to embrace new and different aspirations, while still wanting to hold on to some vestige of the territory they are leaving behind.*

*Juan Carlos Rivero-Cintra was born in Cuba and acquired his degree in Fine Arts with a specialty in engraving, from the Instituto Superior de Arte in Havana, Cuba. He then won a scholarship to study Lithography in the School of Fine Arts in Paris. He has participated in numerous group and solo shows around the world with great success. He currently resides between Panama and Colombia and is proudly represented by Beatriz Esguerra Art.*

**STUDIES**

2001      Scholarship, Coursework in Lithography, School of Fine Arts, Paris. France  
1991 – 1996      Degree in Fine Arts with a specialty in engraving, Instituto Superior de Arte, I.S.A. Havana, Cuba.

**SOLO EXHIBITIONS**

2019      Don't Leave me in the Dark, Beatriz Esguerra Arte, Bogotá, Colombia  
2017      Path of Stars, Beatriz Esguerra Arte, Bogotá, Colombia  
2015      Memories as Metaphors, Beatriz Esguerra Art, Bogotá, Colombia

- 2006 Instants Latins, Residence Tires, Temps Sant Mur 15 Av. Sant Mur, La Madeleine, Lille, France
- 2005 Days of Glory, Quinta de San Pedro Alejandrino Museum, Santa Marta, Colombia
- 2004 Welcome Innocence, University of Mainz, Germany
- 2003 Viajes y tronviajes, Hotel Santa Clara, Cartagena de Indias, Colombia  
Haceres / Hacer-es, Galería de la Aduana, Biblioteca piloto del Caribe, Barranquilla, Colombia  
Aves de paso, CIAM, French Embassy, Bogotá, Colombia
- 2002 Migratory Birds, Alliance Française, Barranquilla, Colombia  
Romanza del buen salvaje, Galería de la Aduana, Biblioteca piloto del Caribe, Barranquilla, Colombia  
The Dream of Reason, School of Fine Arts, Cartagena, Colombia
- 1998 History's Caravan, Center for Visual Arts Development, Havana, Cuba
- 1995 Limitless Effort, Galeria Luis de Soto, Facultad de Artes y Letras de la Universidad de la Havana, Cuba
- 1994 As if it were Pop, Casa del Joven Creador, Guantánamo, Cuba
- 1990 Simulation, Provincial Center of Visual Arts, Guantánamo, Cuba

### **GROUP EXHIBITIONS**

- 2021 Dallas Art Fair, Beatriz Esguerra Art, Dallas, TX
- 2020 Dallas Art Fair Online, Beatriz Esguerra Art, Dallas, TX
- 2019 ARTBO, Beatriz Esguerra Arte, Bogotá, Colombia
- 2018 Group Show at the Oak Lawn Pop Up Space, Beatriz Esguerra Art, Dallas, TX
- 2017 Art Wynwood, Beatriz Esguerra Art, Miami, FL  
Dallas Art Fair, Beatriz Esguerra Art, Dallas, TX  
Art New York, Beatriz Esguerra Art, New York, NY  
ARTBO, Beatriz Esguerra Arte, Bogotá, Colombia  
Fast Forward / Rewind, Group Show, Beatriz Esguerra Arte, Bogotá, Colombia
- 2016 Independent Voices, Beatriz Esguerra Art, Miami, FL  
Dallas Art Fair, Beatriz Esguerra Art, Dallas, TX  
ARTBO, Beatriz Esguerra Arte, Bogotá, Colombia
- 2015 Gallery Group Show, Beatriz Esguerra Art, Bogotá, Colombia  
ARTBO, Beatriz Esguerra Arte, Bogotá, Colombia
- 2014 Galería Alonso Arte, Bogotá, Colombia
- 2013 Digital Archive of Bogotá, Colombia
- 2012 Frente al Espejo, ASAB, Digital Archive of Bogotá, Colombia
- 2012 Imágenes y Mestizajes, ASAB, Colombia and the University Troi Riviere of Canada
- 2011 En Blanco, Proyecto Curricular ASAB, Biblioteca Nacional, Bogotá. Colombia
- 2009 Making Connections: Contemporary Cuban Printmakers, Laconia Gallery, Boston, USA  
Gráfica, technology, appropriation and tradition, Museum of Contemporary Art, Bogotá, Colombia  
La Grafica: un lenguaje ayer y hoy, AAGL, Centro cultural Gabriel García Márquez, Bogotá, Colombia  
Mitos y realidades, Casa Simón Bolívar, Habana, Cuba and Quinta San Alejandrino, Museum

- of Modern Art of Santa Marta. Colombia
- 2005 Arte del Caribe colombiano, Parque Cultural del Caribe, Barranquilla, Colombia
- 2002 Chorreando Tinta, Fundación Ludwind, Havana, Cuba
- 2001 Double Fantasy, Kentler International Drawing Space, Brooklyn, New York. USA  
Allegories. Kubanischen Sinnbilder, Havana Galeria, Zurich, Switzerland
- 2000 Belquis Ayon, Pensamiento Visible, Humbolt House, Havana, Cuba
- 1999 La Huella Múltiple (II edition), Center for Visual Arts Development, Havana. Cuba  
Ida y Vuelta. Group show featuring Cuban and Colombian artists, Museum of Contemporary Art, Cartagena, Colombia, and Amira de la Rosa Theater, Barranquilla, Colombia  
Joven Estampa Award, Casa de las Américas, Havana, Cuba
- 1998 Regino E. Boti Salon, Provincial Gallery of Visual Arts, Guantánamo, Cuba  
II Salon of Contemporary Art, Center for Visual Arts Development, Havana, Cuba
- 1997 Regino E. Boti Salon, Provincial Gallery of Visual Arts, Guantánamo, Cuba  
La Huella Multiple, Group show of contemporary engraving. Center for Visual Arts Development, Havana, Cuba  
Xilography Exhibition, Experimental Graphics Workshop of the Plaza, Havana, Cuba  
Virtual Realities, Cuban Pavilion (parallel to the 6th Havana Biennial, Havana, Cuba  
El I.S.A. at Konstfacks, University of Konstfacks, Stockholm, Sweden
- 1996 the New Vision, Merrill Lynch Gallery, New York. USA  
Regino E. Boti Salon, Provincial Gallery of Visual Arts, Guantánamo, Cuba  
De Lo Que Hay, Galería L., Havana, Cuba
- 1995 El Arte Rueda en Cuba, Cultural Center, París. France  
Arte de Cuba. Fundación Josep Comaposada, Cataluña, Spain  
Images of Marti, Centro Wilfredo Lam, Ciudad Havana, Cuba  
Contemporary Cuban Engraving, Colonia, Alemania  
Salon Orovincial de la Ciudad (Dibujo), Center of Graphic Arts and Design, Havana, Cuba  
Estampidas, Espacio alternativo (Proyecto G), Havana, Cuba  
Prize La Joven Estampa, Casa de las Américas, Havana, Cuba
- 1994 Prize Julio Nespereira, Caixa de Orense, Spain  
No Valen Guayabas Verdes, 5th Havana Biennial, Galería del I.S.A., Havana, Cuba  
Salón Provincial Vazques Pubillones, Provincial Center of Visual Arts, Guantánamo, Cuba
- 1993 Engraving Encounter 93, Center of Graphic Arts and Design, Havana, Cuba  
1st International Young Artists' Event, Guantánamo, Cuba  
Regino E. Boti Salon, Provincial Gallery of Visual Arts, Guantánamo. Cuba  
New Generation, Center for Visual Arts Development, Havana. Cuba
- 1990 Aqui Se Puede, Galería B.A.I., Escuela Provincial de Arte, Santiago de Cuba, Cuba
- 1989 Los Atrevidos, Casa del Joven Creador, Guantánamo, Cuba
- 1988 University Salon 4 de Abril, Universidad de Oriente, Santiago de Cuba

### **INTERNATIONAL EVENTS**

- 2017-19 ARTBO, Dallas Art Fair, Art New York, Art Wynwood, Beatriz Esguerra Art, Bogotá, Dallas, NY and Miami
- 2015 ARTBO (Feria Internacional de Arte de Bogotá), Beatriz Esguerra Arte, Bogotá, Colombia  
Dallas Art Fair, Beatriz Esguerra Art, Dallas, USA  
Art Wynwood, Beatriz Esguerra Art, Miami, USA
- 2012 6th. International Engraving Biennial DO DOURO, Alijo, Portugal

- 1st. International Engraving Exhibit Garza Papel, Spain  
 2011 International Exhibit Taller Trez, Bogotá- Havana, Cuba  
 2010 5th. International Engraving DO DOURO, Alijo, Portugal  
 8ème Mondial de l'Estampe et de la Gravure Originale, Triennale de Chamalières, AMAC,  
 Galerie d'Art Contemporain 3 avenue de Fontmaure  
 2001 15th Engraving Triennial, Grenchen, Switzerland  
 2000 Between the Sky and the Ground, Cuban artists exhibitions, Instituto Superior de Arte (I.S.A),  
 Antonio Pérez Foundation, Council of Cuenca, Spain  
 1999 Estampa 99, Feria Internacional de Grabado, Estampa 98, Madrid Spain  
 1995 The Cuban Vanguard in Paris, Galerie Etats D' Art, Paris, France  
 1994 III International Engraving Biennial, Orense, Spain  
 XII Engraving Biennial from Latin America and the Caribbean, Arsenal de la Marina, San  
 Juan de Puerto Rico, Puerto Rico

### **AWARDS AND HONORS**

- 2011 Mention International Engraving Contest Kodar, Argentina  
 Finalist. Internacional Small Format Engraving Biennial, Cadaqués, España  
 2001 Mention, Prize La Joven Estampa, Casa de las Américas. Havana, Cuba  
 1999 Mention, Prize La Joven Estampa, Casa de las Américas. Havana, Cuba  
 1998 Award (Engraving), Regino E. Boti Salon, Provincial Gallery of Visual Arts, Guantánamo,  
 Cuba  
 Mention, V Meeting of Engraving, Center for Visual Arts Development, Havana, Cuba  
 1997 Award (Engraving), Regino E. Boti Salon, Provincial Gallery of Visual Arts, Guantánamo,  
 Cuba  
 1996 Award (Engraving), Regino E. Boti Salon, Provincial Gallery of Visual Arts, Guantánamo,  
 Cuba  
 1995 Mention, Salon de la Ciudad (Drawing) – Centro de Artes Gráficas y Diseño La Havana,  
 Cuba  
 1994 Award (Engraving), Salón Municipal Vasquez Pubillone, Centro Provincial de Arte  
 Guantánamo, Cuba  
 1989 Prize in Engraving. Salón Universitario 13 de Marzo, Orient, Santiago, Cuba

### **COLLECTIONS**

Dr. Wolfgang Srainer, Private Collection, Museo Baviera, Cologne, Germany  
 Fundación Kikoine, Paris, France  
 Fundación Antonio Pérez, Cuenca, España  
 Museo Quinta de San Pedro Alejandrino, Santa Marta. Colombia, Permanent Collection