

**PABLO POSADA PERNIKOFF**Colombia, 1964

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Pablo Posada Pernikoff's work is an abstract expression of his observations of matter: how it flows through time and space and transforms as nature's forces act upon it. He seeks to unconsciously stimulate a harmonious relationship between the viewer and his work, transcending cultural, geographical, and time barriers. Works born out of crystal, obsidian or glass are hand carved and treated with acids and other techniques in order to produce different textures pertaining to the material. Deep carvings set into the glass create areas of light and shadow that evoke the ethereal and changing concept of movement, while reliefs formed out of paper and metal express movements that have been frozen in time.

Pablo Posada Pernikoff was born in Spain in 1964 and raised between Paris and Bogota. He is both a Colombian and French citizen. After seeking studies in engineering and mathematics, in Colombia and Canada, he traveled to Italy to study design and fine arts. In 1990 Posada moved to Japan, thanks to a number of research grants offered by the Japanese government in Osaka, Kyoto and Tokio. In 1998 he earned a PhD from the Tokyo National University of Fine Arts and Music. Presently Posada Pernikoff does not have a permanent residence. He travels incessantly around the world, searching for simple and deep experiences that might inspire him to create works of profound harmony and serenity.

**Profile**

1964 Born in Pamplona, Spain. French and Colombian citizen  
 1981-1985 Studies of engineering and mathematics Bogota, Colombia and Montreal, Canada  
 1989 Graduated in Master of Industrial Design at Istituto Europeo, Milano Italy  
 1990 Graduated from the Fine Arts Academy of Brera Painting, Milano Italy  
 1990-1993 Research in Aesthetics in Design and Art, Osaka, Kyoto, Tokyo, Japan  
 1998 Ph.D. Degree from Tokyo National University of Fine Arts and Music, Japan

**Individual Exhibitions (Selection)**

2018 Lux Tempore, Beatriz Esguerra Art Gallery, Bogota, Colombia  
 2017 Museo del Chico, Bogota, Colombia  
 2017 SinSin Gallery, Hong Kong, China  
 2017 PromoArte Gallery, Aoyama, Tokyo, Japan  
 2016 Hashimoto Kansetsu Museum, Kyoto, Japan  
 2016 Athalie, Aoyama, Tokyo, Japan  
 2015 Kansetsu Hasimonto-Museum, Kotyo, Japan  
 2015 Athalie, Tokyo, Japan  
 2014 Seibu Shibuya Gallery, Tokyo, Japan  
 2014 Confluences, Beatriz Esguerra Art, Bogota, Colombia  
 2014 Athalie, Aoyama, Tokyo, Japan  
 2014 Colombian Embassy, Abu Dabi, UAE  
 2012 Museo de Santa Clara, Bogota, Colombia  
 2012 El Nogal Gallery, Bogota, Colombia  
 2011 Two Rooms, Aoyama, Tokyo  
 2011 Exhibit in honor of President Santos' visit to Japan, Colombian Embassy, Tokyo, Japan

2011 Ritz Carlton Park Residences, Tokyo, Japan  
 2011 Galeria Lalocalidad, Bogota, Colombia  
 2009 Chair and The Maiden Gallery, New York, USA  
 2009 Seibu Gallery, Tokyo-Shibuya  
 2008 SinSin Gallery, Hong Kong  
 2007 Grand Hyatt, Tokyo  
 2006 Grand Hyatt, Tokyo  
 2005 Colombian Embassy, Tokio  
 2005 Westin Executive Club, Ebisu, Tokyo  
 2004 Galeria Diners, Bogota, Colombia  
 2003 Kee Club, Hong Kong  
 2003 Art Cafe Gallery, Tokyo  
 2002 Tiempo Iberio Americano Gallery, Fukuoka  
 2002 American Club, Genkkan Gallery, Tokyo  
 2001 Chouinard Gallery, Hong Kong  
 2001 Kashin Gallery, Higashi Azabu, Tokyo  
 2000 Maru Factory, Aoyama, Tokyo  
 2000 Friendship Museum, Beijing, China  
 1999 Il Pinolo, Higashi Azabu, Tokyo  
 1999 Gallery AXIS, Roppongi, Tokyo  
 1998 Shinjyuku Park Tower Gallery, Shinjyuku, Tokyo  
 1998 Tokyo Fine Arts University, Ueno, Tokyo  
 1997 Pleine vue Gallery, Ginza, Tokyo  
 1996 Tokyo Mitsubishi Bank Gallery, Ginza, Tokyo  
 1994 Tokyo Fine Arts University, Ueno, Tokyo

### **Group Exhibitions (Selection)**

2021 Art on Paper, Beatriz Esguerra Art, New York, NY  
 2021 Dallas Art Fair, Beatriz Esguerra Art, Dallas, TX  
 2020 Sounds of Silence, Beatriz Esguerra Art, Bogota, Colombia  
 2019 Origins, Beatriz Esguerra Art, Bogota, Colombia  
 2019 About Paper, Beatriz Esguerra Art, Bogota, Colombia  
 2018 Organic Landscapes, Beatriz Esguerra Art, Bogota, Colombia  
 2018 Group Show at the Oak Lawn Pop Up Space, Beatriz Esguerra Art, Dallas, TX  
 2017 Gallery Seiho, Tokyo, Japan  
 2017 Art New York, Beatriz Esguerra Art, New York, NY  
 2017 Dallas Art Fair, Beatriz Esguerra Art, Dallas, TX  
 2017 Terra, Beatriz Esguerra Arte, Bogota, Colombia  
 2016 Resounding Subtleties, Group Show, Beatriz Esguerra Art, Miami, FL  
 2015 ARTBO (Bogota International Art Fair), Beatriz Esguerra Art, Bogota, Colombia  
 2006 Sin Sin Gallery, Hong Kong  
 2005 Sin Sin Gallery, Hong Kong  
 2005 Modern Art Museum/Bank of the Republic, Bogota, Colombia  
 2003 Tasaki Pearls Ginza, Tokyo  
 2002 International Contemporary Art Fair, Hong Kong  
 2000 Gallery 91 SoHo, New York

1998 Taichu-International Laquer Congress, Taiwan  
1998 Gallery AXIS (AKARI-TEN) Roppongi, Tokyo  
1997 Tokyo Fine Arts University Ueno, Tokyo  
1996 Inoue Gallery Ginza, Tokyo  
1995 Shoto Gallery Shibuya, Tokyo  
1995 United Nations University Aoyama, Tokyo  
1995 Setagaya Art Museum, Citizens Gallery Setagaya, Tokyo  
1994 Tokyo Fine Arts University Ueno, Tokyo  
1991 1993 Soshigaya Art Festival Setagaya, Tokyo

**Public and Private Collections (Selection)**

Museo del Banco de la Republica, Bogota Colombia  
Friendship Museum, Beijing, China  
Tokyo Geidai Museum, Tokyo, Japan  
Ana Intercontinental Hotel, Tokyo , Japan  
Four Seasons Hotel, Hong Kong, China  
Grand Hyatt Tokyo, Tokyo, Japan  
The Venecian Hotel, Macau, China  
The Ritz Carlton, Tokyo , Japan  
The White Rabbit Yatch, Singapore

Private Collections in New York, Miami, Los Angeles, Paris, London, Bogota, Tokyo, Dubai, Hong Kong and Singapore.