

ARMANDO CASTROColombia, 1961

Art has the ability to affect us and take us on a mysterious journey that brings us to question, feel, and comprehend matters in a way which we may not have done so before. Armando Castro plays upon these subjects by presenting two elements, paper and farmers, that are, in a manner of speaking, becoming obsolete in our industrialized and digitalized world. Society is turning from paper books to kindles, from newspapers to computers, and in the farming world, from natural food to processed food. We forget, however, that both are still fundamental to our lives. Urban life is in no way more important or primary to rural life, in fact, it depends upon it. Regardless, as we continue forward seeking “improvements” to our way of life, the rural lifestyle is considered lesser or secondary.

Castro seeks to recover the importance of paper and to denounce the manner in which our world has forgotten the significance of the agrarian way of life. By using cardboard as his canvas, he elevates this “disposable” product to that of art. What was once used to pack and ship other industrialized materials and objects has now been rescued and has instead become a primary element. The origins of paper are noble, used to record history and literature, and should represent the greatest creative expression. The origins of rural life are dignified as well, since it is in the countryside where our way of life began, from where our sustenance comes.

Using oils, acrylics, pastels and watercolors, Armando Castro manipulates large cardboard pieces so that they become part of an aerial landscape. His pieces are silent, yet powerful, and urge the viewer to meditate upon what is being presented in each work. The nobility and essence of each figure, just as that of the paper that makes the cardboard, is to be studied and appreciated, urging a reconsideration of our current way of life, and of the hierarchies which society has created.

EDUCATION**1989**

BA in Fine Arts, Specializing in painting Universidad Nacional de Colombia, Bogotá, Colombia

EXHIBITIONS**2022**

LA Art Show, Beatriz Esguerra Art, Los Angeles, CA

Dallas Art Fair, Beatriz Esguerra Art, Dallas, TX

Art on Paper NY Fair, Beatriz Esguerra Art, New York, NY

ARTBO, Be

ARTBO, The Bogotá International Art Fair, Beatriz Esguerra Arte, Bogotá, Colombia

2021

Art on Paper NY Fair, Beatriz Esguerra Art, New York, NY

Dallas Art Fair, Beatriz Esguerra Art, Dallas, TX

2020

Navegando Espacios, Beatriz Esguerra Arte, Bogotá, Colombia

Navegating Space, Beatriz Esguerra Art, Culture Place, Dallas, TX

2019

ARTBO, The Bogotá International Art Fair, Beatriz Esguerra Arte, Bogotá, Colombia

Dallas Art Fair, Beatriz Esguerra Art, Dallas, TX

2018

ARTBO, The Bogotá International Art Fair, Beatriz Esguerra Arte, Bogotá, Colombia
 Dallas Art Fair, Beatriz Esguerra Art, Dallas, TX
 Coffee, Gallery Group Show, Beatriz Esguerra Arte, Bogotá, Colombia

2017

Fast Forward / Rewind, Beatriz Esguerra Arte, Bogotá, Colombia
 ARTBO, The Bogotá International Art Fair, Beatriz Esguerra Arte, Bogotá, Colombia
 Art New York, Beatriz Esguerra Art, New York, NY
 Dallas Art Fair, Beatriz Esguerra Art, Dallas, TX

2016

ARTBO, The Bogotá International Art Fair, Beatriz Esguerra Arte, Bogotá, Colombia
 Art New York, Beatriz Esguerra Art, New York, NY
 Dallas Art Fair, Beatriz Esguerra Art, Dallas, TX
 Independent Voices, Beatriz Esguerra Art, Miami, FL
 Presence and Absence, Beatriz Esguerra Arte, Bogotá, Colombia

2015

Context Art Fair, Beatriz Esguerra Art, Miami, FL
 Art Lima, Feria Internacional de Arte de Lima, Lima, Perú.
 ART/Cartagena, Feria Internacional de Arte, Hotel Bóvedas de Santa Clara, Cartagena, Colombia.

2014

Barcú Art Fair, Feria Internacional de Arte y Cultura, Bogotá, Colombia.
 Instantes Al Cubo, Galería Casa Cuadrada, Bogotá, Colombia.

2013

Inclusión, Diversidad, Respeto, Galería Casa, Bogotá, Colombia.
 Segunda Muestra Académica y Profesional Docente, Museo de Artes Visuales Universidad Jorge Tadeo Lozano Bogotá, Colombia.
 Art Lima, I Feria Internacional de Arte, Lima, Perú.
 JUSTMAD 4, Feria Internacional de Arte, Hotel Silken Puerta América, Madrid, España.

2012

FIA 2012, XXI Feria Iberoamericana de Arte, Caracas, Venezuela.
 Primera Muestra Académica y Profesional Docente, Museo de Artes Visuales Universidad Jorge Tadeo Lozano, Bogotá, Colombia.
 24 A La Carta, El festín, Galería Casa Cuadrada, Bogotá, Colombia.
 10° Salón Nacional De Arte Diversidad, Galería Casa Cuadrada, Bogotá, Colombia.
 JUSTMAD3, Feria Internacional de Arte, Hotel Silken Puerta América, Madrid, España.

2011

Enbogotarte, Galería Casa Cuadrada Bogotá, Colombia.
 Odeon, Feria de Arte Contemporáneo, Bogotá, Colombia.
 11 a la carta, Galería Casa Cuadrada, Bogotá, Colombia.
 FIA, XX Feria Iberoamericana de Arte, Caracas, Venezuela.

2010

Bazzart, Galería Casa Cuadrada, Bogotá, Colombia.
 Dibujo y Gráfica Contemporánea, Galería Casa Cuadrada, Bogotá, Colombia.
 8 Salón Nal. de Arte Diversidad, Galería Casa Cuadrada, Bogotá, Colombia.

2009

ARTBO, V Feria Internacional de Arte, Bogotá, Colombia.
 Nuevos Talentos, Jóvenes Propuestas, Galería Casa Cuadrada, Bogotá, Colombia.
 Bazzart, Hipermercado de Arte Contemporáneo, Galería Casa Cuadrada, Bogotá, Colombia.

2008

Arte de Salida, Séptimo Salón Nacional de Arte, Diversidad, Galería Casa Cuadrada, Bogotá, Colombia.

2007

15 Minutos de Fama, Homenaje a Andy Warhol, Galería Casa Cuadrada. Bogotá, Colombia.

2003

Alternativas en Proceso II, Galería Casa Cuadrada, Bogotá, Colombia.

U.D.C.A 20 Años, Exposición Universidad de Ciencias Aplicadas y Ambientales, Bogotá, Colombia.

2000

Salón Francisco de Paula Santander, Consulado General de Colombia, Miami, Estados Unidos,

Galería Jorge Sori Fine Arts, Miami, FL

Convención con el Arte, Universidad U.D.C.A, Bogotá, Colombia.

1996

Galería de Artes del ICFES, Bogotá, Colombia.

1990

Muestra Artística Galería de Artes del ICFES, Bogotá, Colombia.

1989

Anónimos a finales del siglo, Galería Planetario Distrital. Bogotá, Colombia.

1988

Exposición Arte Joven, Universidad Nacional. Bogotá, Colombia.

1987

XIII Salón Francisco Antonio Cano, Museo, Universidad Nacional. Bogotá, Colombia.

1986

Salón Centenario Facultad de Bellas Artes, Universidad Nacional. Bogotá, Colombia.

1982

X Salón Francisco Antonio Cano, Museo, Universidad Nacional Bogotá, Colombia.

DISTINCTIONS

2012

JUSTMAD3, Madrid, España, Named outstanding artist of fair.

2011

10° Salón Nacional de Arte Diversidad 2011, Honorable Mention

JUSTMAD3, Madrid, España, Named outstanding artist of fair.

2009

First Prize International Painting and Drawing Prize “Quijote de Oro,” Bogotá, Colombia.

OTHER WORK

Art Professor

REPRESENTED BY

Beatriz Esguerra Art