

LINA LEAL

Bogotá, Colombia

Lina Leal's work explores the most intimate layers of human experience. With a sincere and empathetic perspective, she has worked closely with marginalized communities in Colombia and Cuba—particularly with women, girls, and adolescents who have lived through different forms of violence. Her practice examines the emotional worlds, memories, and unspoken stories that shape personal identity.

Leal began her career in painting and drawing, later turning to everyday objects as vessels of secrecy and human experience. These objects, charged with symbolic weight, become central to her artistic practice. By reclaiming them and exploring their potential meanings, she seeks to restore dignity to the individuals she collaborates with and to the narratives they carry. Her work is rooted in listening—listening to the voices behind silence, the memories embedded in objects, and the stories that demand visibility.

EDUCATION

2018–2019 Postgraduate Studies in Bioneuroemotion with emphasis on Qualitative Research, Enric Corbera Institute and Universidad de Torreón, Barcelona, Spain.

2005–2006 Art Courses, Universidad de los Andes, Colombia.

1999 Marketing, Colegio de Estudios Superiores de Administración CESA, Colombia.

1996 Graphic Design, Centro de Diseño Taller Cinco, Colombia.

1992 Marketing and Advertising, Politécnico Gran Colombiano, Colombia.

SELECTED SOLO EXHIBITIONS

Study of the Fall of a Leaf, Galería La Galería, Lima, Peru, July 2025.

"And Hundreds Flying...", Secrets Series, Galería Aina Nowack, Madrid, Spain, 2020.

INSIDE, Galería Alonso Garcés, Bogotá, Colombia, 2019.

Más claro no canta..., Museo Santa Clara, Bogotá, Colombia, 2019.

And Hundreds Flying, Secrets Series, Arte Fits Foundation Artist Residency, San Juan, Puerto Rico, 2017.

Secreter, Secrets Series, Galería La Cometa, Bogotá, Colombia, 2016.

If Walls Could Speak, Centro de Arte Contemporáneo Wilfredo Lam, Havana, Cuba, 2016.

Water, Alonso Garcés Galería, Bogotá, Colombia, 2009.

+Memorias, Casa LAMM, Mexico City, 2008.

Recorridos, Arte Consultores, Bogotá, Colombia, 2007.

Los Otros, Galería La Cometa, Bogotá, Colombia, 2006.

Los Otros, Galería Christopher Paschall S. XXI, Bogotá, Colombia, 2005.

SELECTED GROUP EXHIBITIONS

Más claro no canta, Museo Santa Clara (20-year anniversary), Bogotá, 2023.

Pared Abierta, Amigos del Museo Nacional, Bogotá, 2022.

In-Usual, Centro Colombo Americano, Bogotá, 2017.

12th Havana Biennial, Detrás del Muro Project, Havana, Cuba, 2015.

La Mirada desde el Siglo XXI, Museo Mural Diego Rivera, Mexico City, 2010.

Medidas, Cámara de Comercio de Bogotá, 2009.
FIA Caracas, Galería La Cometa, 2009.
Agua Layered Boxed, Nohra Haime Gallery, New York, 2009.
PINTA NY, Nohra Haime Gallery and Galería La Cometa, 2008.
FIA Caracas, Salón de Arte Joven, 2008.
Salón de Arte Joven, Club El Nogal, Bogotá, 2007.
El Dibujo Colombiano del Siglo XX, Galería La Cometa, Bogotá, 2007.
Mujeres, Galería Christopher Paschall S. XXI, Bogotá, 2006.
Pequeño Formato, Club El Nogal, Bogotá, 2004.
La Nueva Pintura Colombiana, Galería La Cometa, Bogotá, 2004.

PROJECTS & RESEARCH

Agua del Río, artistic and research project with river communities, Magdalena River, 2018.
Más claro no canta, project with communities in Cartagena de Indias, 2018.
Tejido, project with Indigenous communities in Bogotá, 2018.
Agua, project with reintegration programs, ACR and USAID, 2018.
Y Cientos Volando, ongoing audiovisual research project about belonging, 2017–present.
The Wall of Sound, audiovisual intervention, Cartagena de Indias, 2016–2018.
De Puertas Para Adentro, research with Inquisition archives, Cartagena and Bogotá, 2016–present.
Las Paredes Tienen Oídos, sound-based research project, 2016–present.
Y Pocos los Elegidos, audiovisual research with communities in Cartagena de Indias, 2015.
La Pérdida y la Ausencia, repair and forgiveness workshops, OEA and Comunidad de Madrid, 2007.

AWARDS

Honor Mention, La Pérdida y La Ausencia Project, OEA and Comunidad de Madrid, 2007.

AUCTIONS

Christie's Contemporary Art Auction, 2013.