

JOEL GROSSMAN

Bogotá, 1976

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Bogota, 1976.

The artificial is replacing the natural, this is becoming the norm, my work seeks a return to the spiritual and to seek some sort of origin. I am interested in the formal strategies of repetition used in minimalism and in the monumental ways of construction of ancient civilizations. This fusion results in the simplicity and respect of the materials and its manipulation. I'm interested in the process of creating and understanding how the materials transform into ideas. I like the physical part of creation: the present, to be doing. It's my way of looking for some kind of order and return to the essential. That connection between what was and what will be, that game with time and space, that cosmic communication is what I try to preserve and prolong.

EDUCATION

Pennsylvania Academy of the Fine Arts, Philadelphia, PA. Fine Arts, 1995–1999.

Courses in philosophy and art history at UPENN.

2002: Pietrasanta, Italy – marble at ARTSPACE sculpture workshop.

2012: New York – New York Studio School.

Currently lives and works in Chía, Colombia.

INDIVIDUAL EXHIBITIONS

Minimal / Galería Christopher Paschall, Bogotá, 2025

Subjective Geometry / Orbe Galería, Bogotá 2023–2024

Sculpture Garden / Cronica Art, Bogotá 2022–2023

Entre Versos / Otros 360 Grados Galería, Bogotá, 2022

Todo Caos / Cronica Art, Bogotá, 2022

Space Between Things / Arden Gallery, Boston, 2019

Chaos Theory / Otros 360 Grados Galería, Bogotá 2018

Scope Contemporary Art Fair, New York 2018

MIA International Art Fair / Fair Highlight, Miami 2011

Scope Art Contemporary Fair, Miami 2010

Collective Memory / Gallery Christopher Paschall, Bogotá 2009

GROUP EXHIBITIONS

Blanco / Aura Arte Galería, Medellín 2022

Fuego / Galería Orbe, Bogotá 2022

Ark House / Esculturas de Jardín, Galería Christopher Paschall, Bogotá 2021

Transición hacia una civilización planetaria / Museo Banco de la República, Bogotá 2021

Highlights de la Galería / Otros 360 Grados Galería, Bogotá 2021

Parc / Contemporary Art Fair / Sala Garleria, Lima 2020

Simbiontes Entrelazados / Museo de Arte, Pereira 2020

Perfiles / Arte Alto Galería, Medellín 2020

Pinta / Latin American Art Fair / Sala Garleria, Miami 2019

El Cubo Líquido / Tropicalización de la Geometría, Jacob Karpio Gallery, Bogotá 2019

Transversal Intervention / Art Quarter Gallery, Budapest 2019

Entropy Symbiosis / Biaf-Gallery, Berlin 2019

Dynamic Complexity / Grey Cube Projects, Bogotá 2019

In-House 01 / Galería Elvira Moreno, Bogotá 2019

Colectiva / Otros 360 Grados Galería, Bogotá 2018

Arte Aparte / Arte Alto, Medellín 2018

Coffee / Bea Galería, Bogotá 2018

Summer Show / Bea Galería, Bogotá 2017

ARCOT / Instituto Cervantes, Tokyo Japan 2017

Aflorarte / Fundación Corazón Verde, Bogotá 2013

Scope Contemporary Art Fair, New York 2012

Colombia Underground / Hardcore Art Contemporary, Miami 2011

Scope Contemporary Art Fair, New York 2011

Post Pop / Gow Langsford Gallery, Auckland, New Zealand 2011

X7 / Witzenhausen Gallery, New York 2010

ArtBO / International Art Fair, Bogotá 2010

Scope Contemporary Art Fair, Basel 2010

Pinta / Latin American Art Fair, London 2010

ArtBeijing / International Art Fair, Beijing 2010

Scope Contemporary Art Fair, New York 2010

Circa / Contemporary Art Fair, San José 2010

MIA / International Art Fair, Miami 2010
Scope Contemporary Art Fair, Miami 2009
Pinta / Latin American Art Fair, New York 2009
ArtBO / International Art Fair, Bogotá 2009
La Otra / Contemporary Art Fair, Bogotá 2008
Fernando Botero Prize Salon / Bogotá 2008
This Is Not a Gallery / Bogotá 2008
Fernando Botero Prize Salon / Bogotá 2007

PUBLIC WORK

2006: Public sculpture "Menorah Precolombina," Bogotá (Carrera 11 & Calle 94)
2011: Represented Colombia at ARTEBA LATINOAMERICA, Buenos Aires
2013: Public work "Los Enamorados" for Aflorarte (Bogotá & Neiva)
2017: Founded La Antena – alternative art space for artists/curators
2018: Installation "Earth Woman," Bogotá (Carrera 7 & Calle 13)
2019: Public work "Meninas al viento" for Fundación Corazón Verde
2021: Public work "Encanto" for Fundación Corazón Verde
2025: "Monolith," Miami Sea Plane Base