# JOSE ALEJANDRO GÓMEZ Colombia, 1991

From an early age, José Alejandro Gómez immersed himself in the captivating world of photography, aiming to develop a profound understanding of light, composition, and color. Photography became his primary passion and paved the way for notable achievements in the artistic industry.

Among his most noteworthy milestones is his debut exhibition in 2008, his participation in "La mirada joven" at Fotomuseo - Bogotá in 2013, the exhibition at See Me Gallery in New York in 2013, and the remarkable design, conceptualization, and visualization for the cover of two albums of the renowned band Morat in 2018 and 2021. Additionally, he has actively participated in various auctions at the National Museum of Colombia.

Gómez's fascination with color and light has transcended the boundaries of photography, leading him to explore mixed media such as painting and stenciling. These explorations have been pivotal, allowing him to constantly experiment and evolve as an artist. Through this process, he has gained new knowledge and techniques, enriching his ability to create works that reflect his unique perspective on the world and himself.

#### **EDUCATION**

2017

Photography Course with Ruven Afanador, Universidad de Los Andes, Bogotá, Colombia

2013-2015

Technical Course in Design and Photography, UCLA, Los Angeles, CA (not completed) 2012-2013

Professional Photography Course, Labloom, Bogotá, Colombia

2012

Internship, Casas Reiner Gallery, Bogotá, Colombia

2011-2012

Fine Arts, Universidad Jorge Tadeo Lozano, Bogotá, Colombia (not completed)

#### **SOLO EXHIBITIONS**

2021

"NO ME CALLE," Streets of Bogotá, Colombia

2020

"Prueba y Error," Espacio en blanco, Bogotá, Colombia 2018

"No tengo nada por decir," Galeria El Garaje, Bogotá, Colombia

#### **GROUP EXHIBITIONS**

### 2023

"200 años del Museo Nacional Colombia," Museo Nacional, Bogotá, Colombia

Arcot Fair, Tokyo, Japan

Gaudí Gallery Madrid, Spain

### 2022

"Subasta Amigos Cafam 65 años," Bogotá, Colombia

Brussels Expo Art Fair, Galería Gaudí, Brussels, Belgium

"Zoombasta," Museo Nacional de Colombia, Bogotá, Colombia

Vapart Event, Bogotá, Colombia

### 2021

"Zoombasta" Museo Nacional, Bogotá, Colombia

#### 2017

"Ojo virtuoso," Galería El Garaje, Bogotá, Colombia

"Éxtasis," Galería El Garaje, Bogotá, Colombia

#### 2016

"La movida," Galería El Garaje, Bogotá, Colombia

"La movida," MMaison, Bogotá, Colombia

"Modelos de la academia," Galería El Garaje, Bogotá, Colombia

### 2015

"Usted no sabe quién soy yo," Galería El Garaje, Bogotá, Colombia

#### 2014

"Selfie, el que no muestra no vende," Galería El Garaje, Bogotá, Colombia

"Nuevos Horizontes," Galería El Garaje, Bogotá, Colombia

### <u>2013</u>

"Exposure, an International Exhibition of Photography," See Me Gallery, Brooklyn, New York

"Hasta el gato," Galería El Garaje, Bogotá, Colombia

"Mirada joven," Fotográfica Biblioteca el Tintal, Fotomuseo, Bogotá, Colombia

Odeón Art Fair, Galería El Garaje, Bogotá, Colombia

# <u>2012</u>

"Perspectivas Subjetivas, Fotografía," Galería El Garaje, Bogotá, Colombia

"Mug Shots," Galería El Garaje, Bogotá, Colombia

## 2011

"Todo Vale," Galería El Garaje, Bogotá, Colombia

#### 2010

"Culto al cuerpo," Galería El Garaje, Bogotá, Colombia

"Haciendo Conejo," Galería El Garaje, Bogotá, Colombia

### 2008

"Click 4," Galería El Garaje, Bogotá, Colombia

### **SPECIAL PROJECTS**

# 2023

Pictorial intervention on the stairs of El Retiro Shopping Center, Bogotá, Colombia 2022

Collaboration with Saju Gafas in the design of an eyewear line, Bogotá, Colombia 2021

Conceptualization, visual creation, and photography for the album "A Donde Vamos" by Colombian band Morat, Bogotá, Colombia

<u>2020</u>

Artistic collaboration with Cerveceria Macha Pegatón, Streets of Bogotá, Colombia 2019

Conceptualization, visual creation, and photography for the album "Balas Perdidas Edición Especial" by Colombian band Morat, Bogotá, Colombia 2018

Conceptualization, visual creation, and photography for the album "Balas Perdidas" by Colombian band Morat, Bogotá, Colombia 2017

Conceptualization, visual creation, and photography for the album "Azul Parcial" by Colombian band Urdaneta, Bogotá, Colombia