

## PABLO ARRAZOLA

Colombia, 1991

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Pablo Arrázola believes we coexist with our environment in a relationship of mutual construction. Our identity is mostly the result of how we appropriate our landscape. In turn, this landscape is the result of how our identity also impacts said landscape. These two concepts come together to create infinite narratives. Arrázola tries to capture the aspects and gestures of his characters and their interaction with space, in order to generate visual narratives. His work appeals to the experience, view and memory of the observer to create stories that call upon a reflection of what is present and apparently absent.

Why draw children? Why draw inspiration from youngsters of a certain age, who are in their period of discovery and their world presents itself not as something new, but as something entirely their own? Adults are slaves to certain conditions: education, society, cultural heritage, religion, even memory. Arrázola understands children as Nietzsche's last transformation of the spirit: innocent, carefree, without ties or duties, empowered, and lacking memories or limits that coerce them. Their spirit is so free, that we find them reflecting on or manipulating their reality, transforming and adapting their space as if it were a game, maybe even unconscious that their limits consist merely of paper and a frame, and that their realities remain, in fact, within the drawing itself.

There is something childish about assuming someone else is responsible for making sense of our lives. Life is, after all, as insignificant, senseless or wonderful as we want to make it. This is what ends up happening in each of the works: a dialogue is established between the figure and the medium. The artist uses paper as the site where the relationship between the viewer and the work will flourish; a relationship that appeals to their experiences, their motivations, and their memories. Each child is a reflection, a game of mirrors that repeats itself with each viewer like the aphorism of the eternal return. The children rip, transgress, and adapt their world as they search for the answers to essential questions that have always captivated us as a species: Who are we? Where do we come from? Where are we headed?

Everyone has different ways of approaching these questions and in the artist's work, the profound and infinite paleness of white on white and its relationship with the children, conscious of their condition in the medium, becomes an analogy, a suggesting image that encourages the viewer to ask themselves about their own reality, formulate their own questions, and find their own answers.

## **EDUCATION**

**2015**

Visual and Fine Arts, Universidad Nacional de Colombia, Bogotá, Colombia

## **SOLO EXHIBITIONS**

**2020**

Apuchumala, Beatriz Esguerra Arte, Bogotá, Colombia.

Childhood Heroes, Museum Folkwang, Essen, Germany

**2018**

Moyas, Transborder sas, Bogotá, Colombia

**2017**

Walls, Otros 360 Gallery, Bogotá, Colombia

**2015**

XXXII Student Alumni Exhibition, Gustavo Zalamea, Universidad Nacional de Colombia. Bogotá, Colombia

## **GROUP EXHIBITIONS**

**2020**

*ARTBO*, Beatriz Esguerra Arte, Bogotá, Colombia.

*Navigating Space*, Beatriz Esguerra Arte, Bogotá, Colombia.

*Insignia*, Beatriz Esguerra Arte, Bogotá, Colombia.

*Dallas Art Fair*, Beatriz Esguerra Art, Dallas, TX.

*New Arrivals*, Beatriz Esguerra Art, Dallas, TX.

**2019**

*ARTBO*, Beatriz Esguerra Arte, Bogotá, Colombia.

*Dallas Art Fair*, Beatriz Esguerra Art, Dallas, TX.

*Drawing Now Paris*, Adrian Ibañez Gallery, Paris, France.

*Assorted*, Beatriz Esguerra Gallery, Bogotá, Colombia.

**2018**

*Barcú Art Fair*, Adrian Ibañez Gallery, La Candelaria, Bogotá, Colombia.

*Drawing Room Lisbon*, Adrian Ibañez Gallery, Lisbon, Portugal.

*Organic Landscapes*, Beatriz Esguerra Galley, Bogota, Colombia

*Arte Diez Art Fair*, Foto Museo Cuatro Caminos, Mexico City, Mexico

*Coffee*, Beatriz Esguerra Gallery, Bogotá. Colombia

*50 Commemorative Anniversary Exhibition*, Galería Otros 360o, Bogotá. Colombia

**2017**

*Feria Del Millón*, Mentores Program, Textura Creative Center, Bogotá, Colombia

*Barcú Art Fair*, Adrian Ibañez Gallery, La Candelaria, Bogotá Colombia

*Spring Group Show*, Beatriz Esguerra Gallery. Bogotá. Colombia

*Colectivo Pablo Arrazola / Ana Maria Gutierrez*, Galería DarteSocial, Club el Nogal. Bogota, Colombia

*Feria Del Millón Caribe*, Coltabaco Old Fabric, Barranquilla, Colombia

*Figurations*, Adrian Ibañez Gallery, Tabio / Cundinamarca. Colombia

## **2016**

*Feria Del Millón*, Textura Creative Center, Bogotá, Colombia

*XI Young Colsanitas and Spanish Embassy Art Prize*, Nueveochenta Gallery, Bogotá, Colombia

*Reflections of Our Earth*, VI Visual Arts Festival, Cota City Hall, Cundinamarca, Colombia

*La Garza*, Claustro Nuestra Señora del Rosario, Bogotá, Colombia

*The Wall* Prototipo Gallery, Bogotá, Colombia

*Immanence*, Casa Museo Santander, Hacienda el Cedro, Bogotá, Colombia

*Multidimensional*, Beatriz Esguerra Art, Bogotá, Colombia

*With the Mark of the Body*, Artestudio. Bogotá, Colombia

*Levi's 501* Original Plaza, Textura Creative Center. Bogotá, Colombia

*Destination 82nd Street*. Geba Art Gallery. Bogotá, Colombia

*12L / 12*, Zona L Gallery. Bogotá, Colombia

*V Conference of National and International Visual Artists*, Alberto Urdaneta Salon, Municipal City Hall, Cota, Cundinamarca, Colombia

## **AWARDS AND DISTINCTIONS**

### **2017**

Winner Mentor Program to work with Nadín Ospina, Textura Creative Center, Bogotá, Colombia

### **2016**

Finalist, Colsanitas Award, Feria del Millón, Textura Creative Center, Bogotá, Colombia

Finalist, Young Colsanitas Award, Spanish Embassy, Nueveochenta Gallery, Bogotá, Colombia

### **2010**

Fellowship Best Bachelors From Colombia, National University of Colombia, Bogotá. Colombia

## **COLLECTIONS**

### **2018**

Royal Caribbean International, "The Symphony of the Seas", "Greasy pole" Serie.