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DALLAS ART FAIR  
Fashion Industry Gallery  
1807 Ross Avenue  
Dallas, TX 75201



**DALLAS  
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April 10 - 13, 2025





Presenting

# Beyond Horizons: Landscapes Reimagined

What happens when landscapes become more than just scenery?  
When they transform into vessels of memory, identity, and movement?

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# FEATURED ARTISTS



Camila Echavarria



Carlos Nariño



Pablo Arrázola



Angélica Chavarro



Pedro Ruiz



Juan Carlos Rivero-Cintra



Daniela Mejia

PRESS RELEASE

BEYOND HORIZONS: LANDSCAPES REIMAGINED

When landscapes go beyond scenery—becoming memory, identity, and movement.

What happens when landscapes become more than just scenery? When they transform into vessels of memory, identity, and movement? Landscapes are never just places—they are reflections of history, identity, memory, and movement. **In Beyond Horizons: Landscapes Reimagined, seven Colombian artists engage in a visual dialogue about our ever-evolving relationship with nature.** Through diverse perspectives, they explore themes of displacement, belonging, transformation, and introspection, creating a dynamic conversation about the landscapes we inhabit—both physically and emotionally.

Each artist brings a unique voice to the exhibition, forming connections that transcend geography and medium. Some focus on the human imprint on nature, while others delve into its meditative, ephemeral qualities. Together, their works weave a narrative that invites viewers to question their own perceptions of place and presence.

**Pedro Ruiz & Juan Carlos Rivero-Cintra: The Weight of Displacement**

Both Pedro Ruiz and Juan Carlos Rivero-Cintra reflect on displacement, migration, and the deep ties between land and identity. **Pedro Ruiz** portrays Colombia's lush landscapes as spaces of both beauty and forced movement, addressing the country's ongoing social and political displacements. **Juan Carlos Rivero-Cintra**, from a Cuban perspective, incorporates organic elements—fruits, vegetables, and natural materials—that evoke the flavors and scents of his homeland. These sensory triggers are powerful tools of memory, bringing forth nostalgia, longing, and the emotional weight of displacement. Through their works, they ask: What does it mean to belong to a place when movement and separation define our histories?

**Daniela Mejía & Carlos Nariño: Light, Atmosphere, and Sensory Landscapes**

Rather than depicting landscapes as static scenes, Daniela Mejía and Carlos Nariño focus on light, movement, and the sensory experience of nature. **Daniela Mejía** captures landscapes that seem to dissolve into light, evoking a sense of vastness and awe. **Carlos Nariño**, with his mastery of color and tone, distills the essence of places through subtle gradients and carefully constructed compositions. Their works are not just representations but invitations to feel and inhabit a landscape, even if just for a moment.

**Angélica Chavarro & Camila Echavarría: Inner Landscapes and Hidden Patterns**

For Angélica Chavarro and Camila Echavarría, landscapes are not just external spaces, but also internal, emotional, and structured realities. **Angélica Chavarro** creates delicate compositions using organic materials, crafting spaces for introspection, silence, and discovery. **Camila Echavarría** constructs landscapes through precise structures and Fibonacci sequences, revealing the invisible mathematical harmony found in nature. Their dialogue bridges the intuitive and the calculated, the spiritual and the structured—showing that nature is both raw emotion and ordered design.

**Pablo Arrazola: The Figure Within the Landscape**

Standing apart from the group, **Pablo Arrazola** introduces a crucial element: the human presence within nature. His works feature solitary figures—often children—navigating expansive environments, caught between reality and imagination. His art speaks to curiosity, resilience, and the instinct to shape the world around us. Arrazola invites us to see landscapes not just as places we pass through, but as spaces we continuously redefine.

Each artist in **Beyond Horizons: Landscapes Reimagined** offers a unique perspective on how we experience, interpret, and internalize nature. Through their contrasting yet complementary approaches, they build a collective narrative—one that urges us to look beyond the horizon and reconsider what landscape means in a changing world.

PABLO ARRÁZOLA  
Colombia, 1991

Pablo Arrázola (Colombia, 1991) explores the expressive possibilities of line, texture, and gesture in space through his hyperrealist depictions of children. His works go beyond traditional drawing, transforming the vast white paper into a poetic, sculptural medium with a minimalist tone. While Arrázola's detailed compositions evoke a longing for an idealized childhood, they also open up existential narratives, inviting viewers to contemplate the silence of the empty spaces and the intricate marks left behind. His art oscillates between precision and playfulness, creating alternative worlds where memory and infinity converge.

Over time, his affinity for dry media drawing has grown more experimental and philosophical. Once focused on technically masterful portraits of children, his work now gives greater prominence to negative space, incorporating cuts, folds, perforations, and textures. Although the children have become smaller in scale, they subtly manipulate their surroundings, embodying innocence and curiosity. Arrázola's work is an open metaphor for life's passage, resonating with empathy, nostalgia, and warmth.

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Pablo Arrázola, Apuchumala No 44, 2024, colored pencil drawing on cut and wrinkled cotton paper, 100 x 70 cm.



PEDRO RUIZ  
Colombia, 1957

Pedro Ruiz's work addresses social and political issues that impact countries globally. Nature, as a force we cannot control but must live in harmony with, is central to his art. Ruiz has developed four key series: Love is in the Air, Displacements, Gold, and Colombianas Light.

Ruiz is one of Colombia's most important artists, honored by the French Government with the Order of the Arts and Letters and serving as a UNICEF Ambassador for his dedication to social causes. Through his art, he poetically and aesthetically tackles issues like social displacement, the environmental impact of drug crop spraying, destructive mining by multinationals, and the contrasts between urban and rural life.

Ruiz works through projects, blending his strong academic foundation with innovative approaches. This combination has made him one of Latin America's rising stars. His project Gold: A Spirit of Nature and Territory has toured internationally, leaving a profound impact on audiences and art communities worldwide.

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Pedro Ruiz, Displacement 296, 2023, acrylic on canvas, 72x 89,5 cm.

CAMILA ECHAVARRIA  
Colombia, 1989

Camila Echavarría's art embodies the resilience of Medellín-Colombia, transforming its tumultuous past into vibrant canvases. Her work, where barcodes and nature converge, beckons viewers into a thoughtful exploration of the familiar and the mysterious. She harnesses the Fibonacci sequence to weave chaos into meticulous harmony, celebrating the intersection of mathematics and creativity.

Her journeys unveil nature's vivid palette, inspiring her to dot her monochrome pieces with bursts of color, a nod to nature's way of attracting beauty through contrast. This approach symbolizes her conviction that challenges harbor hidden wonders.

Echavarría's contributions have not gone unnoticed; she was named Artist of the Year 2023 at the DSWF exhibition in London. Her art has graced galleries in Copenhagen, Mallorca, Miami, and her native Medellín, with appearances at prestigious art fairs such as Art Miami Art, Art Wynwood and Palm Beach Modern and Contemporary.

Beyond her artistic achievements, education forms the essence of her identity. She not only imparts knowledge at the university level but also champions education through sponsoring a student's full education and engaging in educational charitable endeavors.

[MORE INFORMATION ON THE ARTIST](#)



Camila Echavarría, Happiness is When You Close Your Eyes and Feel the Wind, 2024, acrylic on canvas, 161 x 100 cm.



CARLOS NARIÑO  
Colombia, 1957

Popularly known as the cloud painter, Carlos Nariño seeks to offer a sense of vastness and freedom in his oil paintings. Through a low horizon, almost on the bottom rim of his canvases, and with a slight strip of land, Nariño's paintings invite one to dream, to play the game of clouds, to fly, to imagine, to enter the poetic homage the artist pays to both Colombian and European landscapes.

Living for the past 30 years in Paris, Carlos Nariño is one of those painters who continues and retains the tradition of a flawless pictorial technique, combining backgrounds, colors and delicate brushstrokes to create works of art with the highest subtlety and quality. Few contemporary artists pursue this type of painting, one with a great sense of aesthetics, composition and love towards a form of expression and theme that are far from disappearing: painting and landscapes.

[MORE INFORMATION ON THE ARTIST](#)



Carlos Nariño, Investigación para un lugar, 2024, Oil  
on canvas, 27 x 41 x 4.5 cm.



ANGÉLICA CHAVARRO  
COLOMBIA, 1976

"Listening to Silence" explores Colombian artist Angélica Chavarro's invitation to transcend the noise of the mind and discover the hidden textures and whispers within silence.

Chavarro's abstract compositions, comprising natural fabrics, needlework, etchings, and gold paper, reveal the complexity of existence and offer a path to reconnection with the self and the universe. Her minimalist yet deeply personal works reflect her introspective journey, blending academic knowledge with ancient self-discovery techniques.

Through overlapping layers of textures and colors, Chavarro's pieces defy definition, urging viewers to engage with them on a spiritual and instinctual level. By embracing needlework as a contemplative practice, Chavarro encourages us to pause, contemplate, and embody the profound depths concealed within silence.

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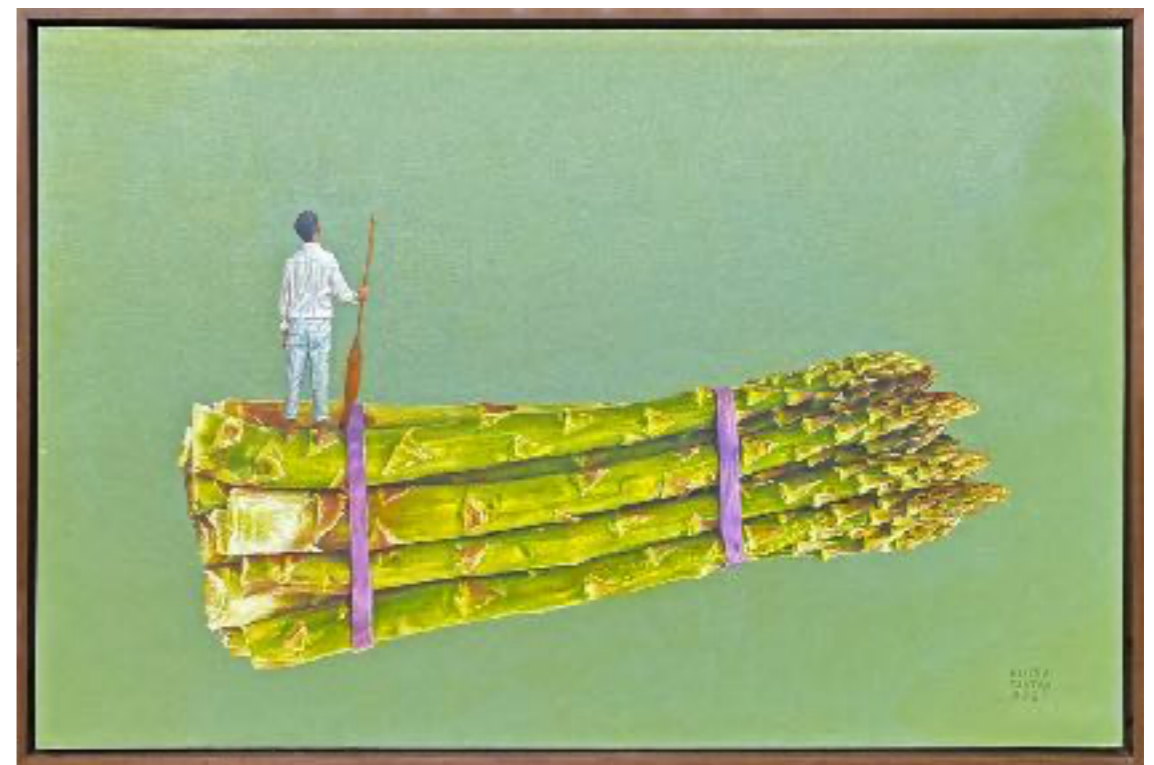
Angelica Chavarro, Landscapes of Thought B, 2024,  
assemblage of intervened natural fiber fabrics and mixed  
media, 71 x 71 x 7.4 cm.

JUAN CARLOS RIVERO-CINTRA  
Cuba, 1972

Juan Carlos Rivero-Cintra's series explore the theme of migration and displacement through the juxtaposition of elements. He uses organic objects to depict the nostalgia of what migrants leave behind as they move away from their homeland and in search of new opportunities. Throughout his work, the artist has often stressed the importance of certain objects to evoke that vital, Latin American essence. He usually portrays it using fruits and vegetables, elements that are reminiscent of the tropics and the Caribbean. He also attempts to illustrate the internal struggle of which migrants are prey: a desire to embrace new and different aspirations, while still wanting to hold on to some vestige of the territory they are leaving behind.

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Juan Carlos Rivero-Cintra, Memory's Metaphors 35, 2024, oil on canvas, 80 x 130 cm





Daniela Mejia, Sierra Sanctuary, 2023, oil on canvas, 55 x 143 cm.

## DANIELA MEJIA

Colombia, 1957

### SANCTUARIES

In Daniela Mejía's work, landscapes become sanctuaries of contemplation, where nature is not something to be owned but a space we inhabit and observe with reverence. Her detailed paintings and drawings evoke the immensity of the natural world, inviting us to pause and admire its quiet grandeur.

Through expansive compositions, Mejía captures the movement of water in rivers, seas, clouds, and mist—each element flowing seamlessly, dissolving into the horizon. Lush vegetation, soft reflections, and delicate brushstrokes create a sense of stillness, enhancing the meditative quality of her work. Rooted in Slow Art, her process is one of patience and presence, aligning with the Roman proverb *\*Festina Lente\**—hurry up, slowly.

Her landscapes are more than places; they are emotional and spiritual refuges, reminding us that only by truly connecting with nature can we understand that it is not separate from us—it is part of our very Being.

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**ART FAIR PARTICIPATION  
2021-2023**

**2021**

**Art on Paper, New York, NY  
Artbo, Bogota, Colombia  
Dallas Art Fair, Dallas, TX**

**2022**

**LA Art Show, Los Angeles, CA  
Dallas Art Fair, Dallas, TX  
Art on Paper, New York, NY  
Artbo, Bogota, Colombia**

**2023**

**LA Art Show, Los Angeles, CA  
Dallas Art Fair, Dallas, TX  
Artbo, Bogota, Colombia**

**2024**

**Art Palm Beach Fair, Palm Beach, FL  
Dallas Art Fair, Dallas, TX  
Artbo, Bogota, Colombia  
Pinta, Miami, FL**



# CONTACT, LINKS AND OTHER RELEVANT INFORMATION

**Link** to our online exhibition.

Download press images **here**. For additional information or an appointment, please contact Beatriz Esguerra by **phone** or **email**.

Find more information on Beatriz Esguerra Art and its director **here**.

## **Beatriz Esguerra**

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