

Inventario obras - Art on Paper NY
4 August 2022



Pablo Arrazola
Kiko Series 1, 2022
Colored pencils on cut paper
76 x 56 cm
29 7/8 x 22 in
XL



Pablo Arrazola
Kiko Series 2, 2022
Colored pencils on cut paper
76 x 56 cm
29 7/8 x 22 in
XL



Pablo Arrazola
Kiko Series 3, 2022
Colored pencils on cut paper
76 x 56 cm
29 7/8 x 22 in
XL



Pablo Arrazola
Kiko Series 4, 2022
Pencil and intaglio on cut paper
76 x 56 cm
29 7/8 x 22 in
XL

**Pablo Arrazola***Kiko Series 5, 2022*

Pencil on cut paper

76 x 56 cm

29 7/8 x 22 in

XL

**Pablo Arrazola***Kiko Series 8,, 2022*

Pencil on wrinkled paper

40 x 200 x 3 cm

15 3/4 x 78 3/4 x 1 1/8 in

XXL

**Pablo Arrazola***Kiko Series 6, 2022*

Colored pencils on cut paper

40 x 200 cm

15 3/4 x 78 3/4 in

XXL

**Pablo Arrazola***Kiko Series 7, 2022*

Pencil on wrinkled paper

40 x 200 cm

15 3/4 x 78 3/4 in

XXL

**Armando Castro-Uribe***Immersed, 2019*

Mixed media on cardboard

42 x 31.5 cm

16 1/2 x 12 3/8 in

**Armando Castro-Urbe***Lethargy, 2019*

Mixed media on cardboard

42 x 31.5 cm

16 1/2 x 12 3/8 in

**Armando Castro-Urbe***Dense Breathing, 2022*

Mixed media on cardboard

60 x 28 cm

23 5/8 x 11 in

**Armando Castro-Urbe***Subtraction, 2022*

Mixed media on cardboard

54 x 26 cm

21 1/4 x 10 1/4 in

**Armando Castro-Urbe***Bitter Sigh, 2022*

Mixed media on recycled cardboard

66 x 72 cm

26 x 28 3/8 in

**Armando Castro-Urbe***Three Moments and One Device, 2022*

Mixed media on cardboard

64 x 90 cm

25 1/4 x 35 3/8 in

**Teresa Currea***Kimono, 2022*Digital giclée print on 200 gr. Hahnemuhle
matte, alpha cellulose paper

28 x 21.6 cm

11 x 8 1/2 in
Edition of 15



Teresa Currea

Elephant, 2022

Digital giclée print on 200 gr. Hahnemühle
matte, alpha cellulose paper

28 x 21.6 cm

11 x 8 1/2 in

Edition of 15



Teresa Currea

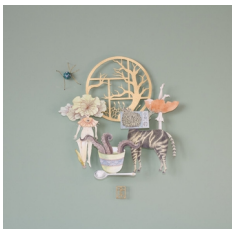
Cat, 2022

Digital giclée print on 200 gr. Hahnemühle
matte, alpha cellulose paper

28 x 21.6 cm

11 x 8 1/2 in

Edition of 15



Teresa Currea

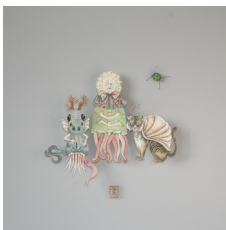
Octopus Tea, 2020

Mixed media on paper and glass element

42 x 42 x 6 cm

16 1/2 x 16 1/2 x 2 3/8 in

S



Teresa Currea

Offering and Tiger, 2020

Mixed media on paper and glass element

42 x 42 x 6 cm

16 1/2 x 16 1/2 x 2 3/8 in

S



Teresa Currea

There is No Glory Without a Hat, 2021

Mixed media on cut paper and lightbulb

26 x 25 x 12 cm

10 1/4 x 9 7/8 x 4 3/4 in

M



Teresa Currea

Hinamatsuri, 2021

Mixed media on cut out paper

22 x 35 x 12 cm

8 5/8 x 13 3/4 x 4 3/4 in

L



Teresa Currea

Blue Door, 2022

Mixed media on cut paper, japanese beads, ceramic and glass

21.5 x 35 x 11.5 cm

8 1/2 x 13 3/4 x 4 1/2 in

L



Teresa Currea

Knowing Daruma, 2021

Mixed media on paper

78 x 68 x 6 cm

30 3/4 x 26 3/4 x 2 3/8 in

XL



Teresa Currea

At the Foot of the Mountain, 2022

Mixed media on cut paper

26.5 x 121 x 13.5 cm

10 3/8 x 47 5/8 x 5 1/4 in

XXL



Santiago Uribe-Holguin
Shapes and Shades A, 2020
 Oil on paper
 35 x 48 cm
 13 3/4 x 18 7/8 in



Santiago Uribe-Holguin
Shapes and Shades B, 2020
 Oil on paper
 35 x 48 cm
 13 3/4 x 18 7/8 in



Santiago Uribe-Holguin
Shapes and Shades C, 2017
 Oil on paper
 35 x 50 cm
 13 3/4 x 19 3/4 in



Santiago Uribe-Holguin
Shapes and Shades D, 2019
 Oil on paper
 35 x 50 cm
 13 3/4 x 19 3/4 in



Jeronimo Villa
Blind 1, 2021
 Headless matches on sandpaper
 26.5 x 21.5 cm
 10 3/8 x 8 1/2 in



Jeronimo Villa
Blind 3, 2021
 Headless matches on sandpaper
 26.5 x 21.5 cm
 10 3/8 x 8 1/2 in

**Jeronimo Villa***Blind 2, 2021*

Headless matches on sandpaper

26.5 x 21.5 cm

10 3/8 x 8 1/2 in

**Jeronimo Villa***Blind 5, 2021*

Headless matches on sandpaper

26.5 x 21.5 cm

10 3/8 x 8 1/2 in

**Jeronimo Villa***Black Tide, 2022*

Sandpaper on wood

135 x 55 x 3 cm

53 1/8 x 21 5/8 x 1 1/8 in

**Jeronimo Villa***Yellow Tide, 2022*

Sandpaper on wood

135 x 55 x 3 cm

53 1/8 x 21 5/8 x 1 1/8 in

**Jeronimo Villa***Red Tide, 2022*

Sandpaper on wood

135 x 55 x 3 cm

53 1/8 x 21 5/8 x 1 1/8 in